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Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1877.

1	British Museum.	19 Feby.	3 Days	Sale
2	General Chambré.	12 March.	1	
3.	Edward Hawkins F.S.A.	13 March.	1	
4	Greek & Roman.	22 March	1	
5	W. J. Maitland.	23 "	1	
6	J. Powell.	13 April	2	
7	W. Hadwen.	24 "	1	
8	Coins & Medals.	25 "	1	
9	Greek & Mediæval.	23 May	1	
10	Miscellaneous.	28 "	2	
11	Sir. David Dundas.	11 July	2	
12	Bank of England. [3 cats.	13 " cat. B	1	
13	Captain Tupper.	17 August	2	
14	J. T. Arnold.	13 December	3	
15	J. J. Jessop.	20 "	1	

1878

16	Bank of England.	13 February	1	
17	Subhi Pacha.	20 "	8	
18	Humphrey Blackmore.	18 March	1	
19	Barron Grahame	4 April	2	
20	Bank of England.	8 "	2	
21	Captain Telfer	3 May	1	
22	Miscellaneous	10 "	4	
23	H. N. Davis	22 "	2	
24	Miscellaneous	29 July	5	
25	J. K. Preston	12 November	2	
26	Thomas Haines	18 December	4	

24

CATALOGUE

OF THE

IMPORTANT & VALUABLE COLLECTION OF

Coins, Medals, Patterns, Proofs, &c.

IN GOLD, SILVER AND COPPER (CHIEFLY ENGLISH)

OF THE LATE

JOHN GEORGE, ESQ. OF SOUTHGATE,

(SOLD BY ORDER OF THE EXECUTORS);

ALSO OF THE COLLECTION OF

BACTRO-INDIAN SILVER COINS,

FORMED BY THE LATE

GENERAL WALTER NUGENT SMEE, F.R.S.

BOMBAY ARMY, OF OAKFIELD HOUSE, REIGATE, SURREY;

A COLLECTION OF WAR MEDALS,

THE PROPERTY OF A GENTLEMAN;

RARE TRADESMEN'S TOKENS;

Valuable Japanese Coins in Gold;

VALUABLE GREEK ANTIQUITIES FROM CYPRUS, TANAGRA, ATTICA, &c.

Rare Bactrian Tetradrachms; Twenty Gold Zodiac Rupees; Greek Coins, including Shekels, Half Shekels, Nomes; a perfect Grecian Helmet; some Æs Grave; a few choice Roman Large Brass Medals; English Coins, including Nobles of Edward IV, Half Sovereigns of Henry VIII, of Edward VI and of Elizabeth (*from a very recent "trouvaille"*); a Gold Twenty Pound Piece, Scottish (or a Pattern) of James VI, of which only 7 or 8 are known; Medallion of Elizabeth, in silver; Prehistoric Silices, Numismatic Books, Coin Cabinets, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 29th of JULY, 1878, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.

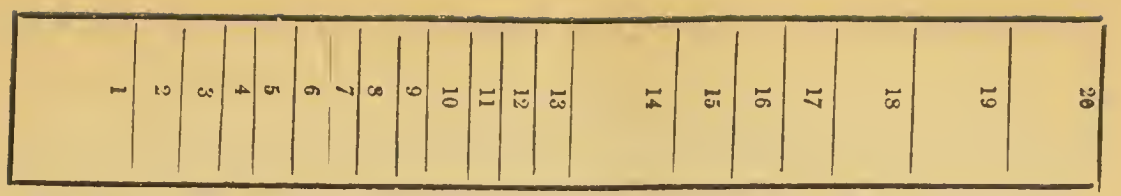
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

THE COLLECTION FORMED BY THE LATE

JOHN GEORGE, ESQ.

OF SOUTHGATE.

SOLD BY ORDER OF THE EXECUTORS.

FIRST DAY'S SALE.

LOT

1 Æ, *gilt.* Papal Series: Beginning with Our Saviour, St. Peter, St. Linus, &c.; *obv.* Head of the Pope, *rev.* Biographical notice; *all engraved by G. T. Lauffer during the last century in Lorraine; Coeval Medals begin only with Paul II* (1464-1471), *all very fine* 245

Cost £20.

2 Æ. *Papal:* Innocens XIII; Clemens XI, XII, XIII (2), XIV; Bened. XIV; Pius VI, VII, IX; *all fine* 10

3 Æ. *Scudi Papali:* Leo XII, Pius VIII, Gregory XVI, *fine* 3

4 Æ. Victor Emanuel II, *obv.* fine Bust to left, on his visit to London, 1855, by *Wyon, a very rare, very fine, and valuable medallion, in a green case* *size* 3 *in.* 1

5 The Gresham Medallion, *rev.* Exchange, Statue of Victoria, &c. by *W. Wyon, very fine, in case* *size* 3 *in.* 1

6 Opening of the New Coal Exchange, 1849, *rare, fine and valuable, in a case* *size* $3\frac{1}{2}$ *in.* 1

7 Exhibition (Council Medallion) 1851, *fine, in case* *s.* $3\frac{1}{2}$ *in.* 1

8 Exhibition (Prize Medal), varied, 1851, *also fine, in case* *size* $3\frac{1}{4}$ *in.* 1

9 Princess of Wales, *rev.* WELCOME. ALEXANDRA. 1863, *very fine, rare and valuable, in case* *size* $3\frac{1}{4}$ *in.* 1

10 Exhibition Juror's Medal, 1862, edge inscribed "J. GEORGE. JUROR. CLASS. XXVI.," *fine, in case* *size* 3 *in.* 1

11 Napoleon III and Eugenie, on their visit to London, 1855, *fine, in case* *size* 3 *in.* 1

12 Lewis XVI and Marie Antoinette, *rev.* varied, the set, by *Kuchler, fine* 3

13 Washington, *rev.* HOSTIBVS., Boston, &c.; Chr. Wren, *rev.* Saint Paul; London School, 1834; Henry IX, Cardinal of York, *all fine* 4

14 Howe; Ferd. IV of Sicily; Wellington, *rev.* Dover Castle; Geo. III (3), *rev.* Christ College, 1808, *rev.* Recovery from illness, 1800, *rev.* Ireland, &c. 1801 (*gilt*), *all fine* 6

15 George Prince of Wales and Caroline of Brunswick, on their Marriage, 1797; French Medals, &c. varied (5), *all fine* 6

16 Oliver Cromwell, *obv.* fine Bust, *rev.* PAX. QVÆRITVR. BELLO., by *Simon, fine* *size* 9. 1

17 Nelson (2), varied; Seringapatam, with British lion overpowering the Indian tiger, IV May MDCCXCIX, *rare;* Hanoverian Waterloo Medal; China, 1842, *rare* (*not issued*); British Army, 1848 6

18 Meeanee, &c. 1843; Trafalgar; Nanking; Jellalabad; Candahar 5

19 War Medals, Æ. Four bars, Sebastopol, &c. *fine* 1

20 Another, with six bars, viz.: Toulouse, Nive, Pyrenees, Vittoria, Corunna, and Vimiera; on edge, WILLIAM. FOLKES., *also fine and valuable* 1

21 Others, Æ, *gilt and framed:* one with Chilianwala, Mooltan, and Goojerat (blue and yellow ribbon); Another, Sobraon, Aliwal, Ferozeshuhur; One, Pegu; *all desirable* 3

22 *Mixed Metals.* Cromwell (*seems silver*); Charles I (3); Charles II (3); James II; Mary II, on her death 9

23 Æ. De Ruyter (1607-1675), *rev.* PVGNANDO., Naval Combat in the Downs; *a fine medallion of the Admiral who raised the naval glory of Holland to its highest point* *size* 18½. 1

24 Medallion, *obv.* Prince of Orange seated, *rev.* QVO. TE. MARS., &c., Enclosure, &c., *very fine* *size* 18½. 1

25 Queen Anne, Medalet, 1802, on her succeeding to the Throne; Victoria, *rev.* Guildhall, *frosted, a fine medallion* 1

GOLD. ALL FINE.

26 Elizabeth, Half Sovereign, *obv.* Bust with ruff to left, *rev.* SCVTVM., &c., Arms between E. R., *m. m.* lys on both sides, *very desirable* 1

27 Charles I, Three-Pound piece, or Treble Sovereign of the Oxford Mint of 1642, *rev.* his declaration, RELIG. PROT., &c., *very fine and desirable* 1

28 Unit or Broad, XX behind the bust, *rev.* FLORENT., &c., *fine* 1

29 Angel, *m. m.* anchor, *rev.* AMOR., &c., *rare and valuable* 1

30 Commonwealth, XX Shilling piece, date 1651, *also fine* 1

31 X Shilling, 1653; V Shilling, 1654 2

32 Oliver Cromwell, Broad, 1656, *a rare, very valuable gem* 1

33 Charles II, Five-Guinea piece, 1668, *a perfect bright gem, cannot be finer, worthy of a high price* 1

34 Twenty-Shilling piece, by *Simon, hammered*, XX behind, *m. m.* crown; *rev.* oval Shield, FLORENT., &c., *extra fine and scarce* 1

35 Another, without numerals, *fine* 1

36 Ten-Shilling piece, type as the first Twenty-Shilling piece, with X behind the head, *scarce and rather fine* 1

37 Two-Guinea piece, 1664, elephant beneath the bust, *fine* 1

38 Guinea of 1683, *very fine and valuable* 1

39 James II, Five-Guinea piece, 1688, *extremely fine* 1

40 Guinea, with elephant and castle, 1685, *exquisitely struck and preserved* 1

41 William and Mary, Five-Guinea piece, 1691, *very fine* 1

42 William III, Five-Guinea piece, with elephant and castle, 1699, *a rare gem of great value* 1
43 Guinea, 1701, *fine* 1
44 Anne, Five-Guinea piece, 1711, *perfect, cannot be finer* 1
45 Guinea of 1705, *very fine* 1
46 Half-Guinea of 1713, *fine* 1
47 George I, Five-Guinea piece, with the title of Elector, usual type, 1726, *extremely fine* 1
48 Guinea, 1726, *fine* 1
49 Half-Guinea, 1725; Quarter-Guinea, 1718, *both highly preserved* 2
50 George II, Five-Guinea piece, 1741, *very brilliant, almost equal to a proof* 1
51 Two-Guinea piece, 1739, *fine* 1
52 Guinea, E. I. C. under bust, 1732, *well preserved* 1
53 Another of 1760, no letters, *fine* 1
54 Half-Guinea, 1752, *very fine* 1

PATTERNS AND PROOFS (UNLESS OTHERWISE MENTIONED). ALSO IN GOLD.

55 George III, Yeo's Pattern Five-Guinea piece, 1777, plain edge, *a most splendid specimen, the rarest type of his patterns* 1
56 Pattern Two-Guinea piece, 1768, by *Tanner*, plain edge, *very rare, also in the highest state of preservation, and highly valuable* 1
57 Proof Guinea, 1774, plain edge, by *Pingo, in the finest state and rare* 1
58 Pattern for a Seven Shilling Piece, by *Yeo*, 1776, plain edge, *rev.* Lion on a crown, *very fine and rare* 1
59 Guinea of 1784, *very fine* 1
60 Five Pound Piece Pattern, by *Pistrucci*, *obv.* large Head of the King, 1820, *rev.* no legend, St. George and the Dragon type, inscribed edge, DECVS. &c., *of very high rarity, and in the finest state* 1
61 Double Sovereign Pattern, of similar type, but with only B. P. on the *rev.*, edge as before, *very rare and equally fine* 1

62 Half Guinea Proof, *rev.* spade Shield of Arms, 1787, by *Pingo*, plain edge, *in brilliant condition* 1

63 Spade-shield Arms Guinea, 1798, *as brilliant as a proof* 1

64 Guinea and Half Guinea, 1813, engrailed edges, *very fine* 2

65 Sovereign, 1820; Half Sovereign, 1817; Quarter Guineas, 3 5

66 George IV, Five Pound Piece Proof, by *W. Wyon*, 1826, inscribed edge, *a splendid example* 1

67 Double Sovereign, 1826, *also unusually fine* 1

68 Sovereign and Half Sovereign, 1826, *likewise very fine* 2

69 Double Sovereign, by *Merlin and Pistrucci*, 1823, *fine* 1

70 Half Sovereigns, also by *Pistrucci:* one 1821, *a rare variety;* another of 1825, *fine, both valuable* 2

71 William IV, Gold Proof from the Crown die, *obv.* with W. W. sunk in small letters under the neck, *rev.* no inscription, Arms and ANNO. 1831, edge plain, *an extra rare and very valuable gem, truly in the finest condition possible* 1

72 Double Sovereign Proof, 1831, plain edge, *very fine* 1

73 Sovereign and Half Sovereign Proofs, 1831, plain edges, *also very fine* 2

74 Victoria, Pattern for Five Pound Piece, *obv.* Bust, *rev.* Queen as Una with her lion, &c., MDCCCXXXIX., on the edge DECVS. &c., *very splendid, rare and valuable, being one of the ten which were struck with great care* 1

75 Proofs of the Sovereign and Half Sovereign, plain edges, 1839, *both very fine* 2

76 E. I. C., *obv.* Arms, *rev.* Inscription, plain edge, *size* 8; Indian, 3, *size* 1; Adelaide Pound, 1852, milled edge 5

77 *Coronation Medals.* George IV, by *Pistrucci, a most beautiful medal* 1

78 William IV, *rev.* Adelaide, by *Wyon, from bust by Chantry, fine* 1

79 Victoria, *rev.* ERIMVS. TIBI. NOBILE. REGNVM. &c., *poor work, but in fine condition* 1

SILVER.

80 Pius IX, Medallion (10 *oz.* 6 *dwt.*) and 13 Medals illustrative of his Pontificate, *in the highest state of preservation, highly interesting and chiefly difficult to obtain: by Cerbara, Bianchi, Girometti and Voight, in a velvet lined morocco case total wt. about* 2 *lb.* 2 *oz.* 14

81 Medals, Satirical and others, relating to the Stuarts, fitted in two mahogany trays, a fine leather case, with lock, key, &c., viz.—one *Gold, size* 12, *obv.* HERODES. ATQVE. PILATVS. ACTOR. IV. 26, Busts of James II and of Louis XIV, *rev.* the two Kings, Father Peters, young Pretender on a lobster, fleet, &c., referring to their vain conspiracy against our William III, *almost unique, valued at* £12; another, *Silver Gilt, size* 13, *obv.* Queen Anne, *rev.* the old Pretender, *struck and chased;* 26 Æ, varied, *of different sizes*, including the ITE. MISSA. EST. IN. FŒDERE. QVINTVS., Windmill, Jesuit's cap, and Peters with the baby on lobster: James III and Clementina, Cardinal Duke of York and numerous others; also 14 Æ, &c. varied, *all fine, a very valuable lot* 42

82 Mudie's National Medals, *in morocco case, a perfect fine set in silver, most choice;* with the 4to. vol. (1820), *plates*, giving an historical critical account of them *all size* 12. 40

*** Valued at £20.

83 Charles II on his embarking at Scheveling, just previous to his restoration, said to have been struck in Holland, FAVENTE. DEO., edge inscribed CAROLVS. &c., *fine, M. H.* 27. Acquittal of the Seven Bishops, *rev.* THE. GATES. OF. HELL. &c., *a fair cast satirical medal* 2

84 *Coronation Medals.* Charles II, George I, George II, Caroline, George III, Charlotte, George IV, William IV, Victoria, *all very fine* 9

85 *Crowns.* Commonwealth, 1656, *very fair* 1

86 Oliver Cromwell, by *Simon, showing the flaw but slightly, very fine* 1

87 Charles II, 1664, *fine* 1

88 James II, 1687, *extra fine* 1

89 Pattern for his Scotch Sixty-shilling Piece or Dollar, 1688, by *Roettier, very fine* 1

90 James VIII (old Pretender), *pewter*, Pattern, by the *Roettiers*, for a Dollar for Scotland, 1716, *rare* 1

91 William III; Anne, VIGO., 1703, *very fine* 2

92 George I, 1716, roses and feathers; George II, LIMA. 1746, *both very fine* 2

93 George II, Proof, plain edge, *obv.* young Head, *rev.* with roses and feathers, 1732, *fine and valuable* 1

94 Old Head, 1746, plain edged Proof, *also fine and valuable* 1

95 Old Head, roses and feathers, 1743, inscribed edge. George III, 3, small countermark Heads, varied, and G. R. in centre of Spanish Dollars, *all interesting* 4

96 George III, Mudie, Mill and Webb's Bank Dollar, *rev.* Arms cruciformly arranged; Pistrucci's Crown, 1820, *fine pieces* 2

97 Bank of Ireland Proof Token for Six Shillings; Bank of England Dollar for Five Shillings; Bank Token Dollar, *rev.* Royal Arms within the garter, crowned, all 1804, *suppressed, fine* 3

98 Pattern Crown, 1817, by *T. Wyon*, *rev.* FOEDVS. INVIOLABILE., the United Kingdom personified, plain edge, *extra fine* 1

*** Only fifty were struck in silver and four in gold.

99 One, *obv.* a different Bust, 1817, by the same eminent Artist for Edmonds, *rev.* INCORRVPTA. &c., Royal Arms, edge plain, *this extra fine pattern is scarcer than the preceding, as only 25 were struck off* 1

100 George IV, Pattern Crown, 1820, by *Mills*, known as Whiteaves Pattern, *obv.* large Head, without the collar (and disliked by H.M.), *rev.* Arms supported, *extremely fine, rare and valuable* 1

101 Crown, 1821, SECVNDO., *brilliant impression* 1

102 William IV, Pattern Crown, 1831, w.w. under neck, plain edge, *fine dark hue and highly valuable* 1

103 Victoria, Proof Crown, 1839, plain edge, *very desirable* 1

104 Crown, 1847; Hong-Kong Dollar, 1866, *both very good specimens* 2

105 *Half Crowns.* Commonwealth, *Blondeau's* Pattern, 1651, on edge TRUTH. AND. PEACE. &c., *very rare and highly valuable* 1

106 Oliver Cromwell, 1658, by *Simon, a rare gem* 1

107 Charles II, 1671; James II, 1685; William and Mary, 2; William III; Anne, *all fair* 6

108 George I, 1723, S.S.C. George II, 3, LIMA., one 1750, and a Proof, 1746, *all desirable* 4

109 George III, 1819; George IV, 3, 1820, 1823, 1826; Victoria, 1846; a Jersey "Three-shilling Token," 1813; and two others, smaller 8

110 William IV, Proof Half Crown, 1831; Shilling to and Penny, plain edge, *fine dark tint* 7

111 *Shillings.* Commonwealth, 1651, *Blondeau's* pattern, milled edge, *fine, very rare and valuable in this state* 1

112 Oliver Cromwell, 1658, *a valuable gem* 1

113 Charles II, 2; James II; William III; Anne, 2; George I, II, 2; III, 4; Victoria, 2, *chiefly in very good state* 15

114 James VIII (the old Pretender), Pattern Shilling or Guinea, 1716, by the *Roettiers, rare and very fine* 1

115 George II, 2, LIMA. &c.; George III, 5, including two Northumberland Shillings, 1763; George IV, 2, varied, *chiefly very fine* 9

116 George III, fine Pattern, by *T. Wyon* (*in silver*) for a Sovereign, no date, *rev.* BRITTANIARVM. REX. FIDEI. DEFENSOR., square Escutcheon, crowned, edge engrailed, *very scarce and fine* 1

117 *Sixpences.* Blondeau's Pattern, Commonwealth, 1651, GOD. WITH. US., *rev.* THE. COMMONWEALTH. OF. ENGLAND., *m. m.* sun, milled edge, *rare and very well preserved* 1

118 James II, 1690, the Gun Money or Irish Sixpence, struck in silver as Proof, *rev.* Harp crowned, *fine and scarce.* George III, Proof Sixpence, 1787, by *Pingo*, plain edge, *very fine, rare and valuable* 2

119 Sixpences varied, 15; Groats, 18; Threepennies, 20; Half Groats, 15; Pennies, 20, *some rather scarce and fine* 87

120 Anne's Farthing, by *Croker*, in silver, *rev.* PAX. MISSA. PER. ORBEM., Peaceina Biga and 1713, milled border, *extremely rare and highly valuable* 1

121 Another, *rev.* BRITANNIA. 1713, Britannia seated, milled border, *fine and highly valuable* 1

122 George III, Pattern for a Guinea, by *Milton*, *obv.* a fine Bust of the King, laureate, to right, 1798 beneath, *rev.* a large Shield with the arms crowned, plain edge, *fine and scarce* 1

123 Proof Bank Tokens. Three Shillings, 1811; One Shilling and Sixpence; Three Shillings, 1812; Eighteenpence and Ninepence, all plain edges, *all very fine* 5

124 George Prince of Wales as Seneschal of Scotland, Fullerton's Patterns, 1799. Half Crown, *very base silver;* Shilling, *bronze;* Shilling and Sixpence, *silver*, *all fine* 4

125 Victoria, Pattern *silver* Penny, 1860, thick plain edge, *extra rare*, *perfect and valuable*, *size* 9; another, *copper gilt*, *unfinished;* another, also varied 3

126 Gothic Crown, *fine*, *in case* 1

127 Hong Kong Half Dollar, 1866; others, varied, 6 7

128 Proof Rupee, 1862; Half, Quarter, and two Annas, *fine*, *in case* 4

129 The same, but in *bronze*, *equally fine* 4

130 Pattern Florin, *obv.* Head laureated and 1848, *rev.* ONE. CENTUM. ONE. TENTH. OF. A. POUND., V.R. &c. in ornated tressure of four curves, plain edge, as the following, *brilliant exemplar* 1

131 *Obv.* plain filleted Head, *rev.* ONE. DECADE. &c., V.R. &c. in ornamented tressure, *very desirable* 1

132 One *obv.* laureate Head. *rev.* ONE. FLORIN. &c., as the Godless one, included, also plain edges, *very fine* 2

133 Rupees of 1840 and 1862; others, *varied sizes*, chiefly Indian and recent, *many fine* 26

PATTERNS, PROOFS, &c. IN COPPER,

WELL BRONZED.

134 William III, 1688, dentellated Jetton. George II, Irish Halfpenny, 1738. George III, 2, Twopenny Pieces, 1797. Kuckler's Pattern, 1798, for a Dollar, base metal, *rare, very thick and fine* 4

135 George III, Pattern Penny and Halfpenny, bronzed, date 1788, *rev.* Britannia standing, full faced, by *Pingo, extra fine, scarce and highly valuable, in case* 2

*** From Murchison's sale.

135*Anne, Farthing, *obv.* with DEI. GRATIA., *rev.* Britannia seated, 1714 in *exergue*, by *Croker, very fine* 1

136 Another, *obv.* ANNA. REGINA., *rev.* as before, also by *Croker, extremely scarce, highly preserved and valuable* 1

137 George III, Pattern, probably for a Two Guinea Piece, 1773; another for a Guinea, 1782; one, Irish Penny, *obv.* Harp beneath King's bust to right, *rev.* CONCORDIA. 1789, milled edge, *extra rare, only six known, size* 10. Kuckler's Soho Farthings, 2, 1798, varied, *all fine and valuable* 5

138 Droz's Pattern Halfpenny, 1788, Great Britain seated with spear in her right hand, ornated border; one, *rev.* Britannia seated, trident and olive branch, no date, plain border, *bronzed.* Patterns for a Spade Guinea, 2, inscriptions sunk in, 1791 and 1798, this one has the border milled, *rare, both gilt; a very desirable lot* 4

139 Halfpence, 1790, 1795; Barbadoes Penny, 1788; Sierra Leone, 1791, 4, varied, *proofs, bronzed* 7

140 Barbadoes Penny and Halfpenny; Bermuda, 1793; Saint Helena, 1821; Ceylon, 2, 1815; Essequibo, &c., 1813; British Halfpenny, 1799, and Farthing (*gilt*) 1806; Halfpenny, *rev.* VIVAT., edge inscribed, *chiefly fine proofs* 10

141 Pattern for Penny, 1797, *rev.* Britannia helmeted, seated, with trident and olive branch, broad rim and sunk letters, *fine, very rare and valuable* 1

142 Pattern for a Penny, by *Kuckler, obv.* helmeted Head, *rev.* usual Britannia seated, 1797, *very rare, fine and valuable* 1

143 British Commercial Penny and Quarter Penny, 1797 and w.; Pennies and Halfpenny, 1797, letters sunk, varied, *Soho mint, finely bronzed plain edged patterns* 5

144 Pattern Halfpenny, *bronzed, obv.* a fine Bust of the King, crowned, *rev.* 1799, Britannia seated, of the usual type, *in fine bronze, very rare and fine* 1

145 Pattern Penny, *rev.* VIGEBIT. &c., 1799; Five Shillings and Sixpence Bank Tokens, varied, 1811; one, 1820, Hercules, &c., VIS. UNITATE. FORTIOR., by *Droz, rare; all bronzed and desirable* 4

146 Kuckler's BRITANNIARUM. Penny, and two Halfpennies (varied), 1805, *finely bronzed, very rare patterns* 3

147 Irish Proof Pennies, 3, 1805, *one gilt,* and one 1813; Halfpenny, 1805; usual set of three Proofs, 1806; Penny, 1807; Essequebo Stiver, 1815; Ceylon Double Stiver, 1815; George IV, Irish Penny, 1822; Colonial $\frac{1}{50}$ Dollar and $\frac{1}{100}$ Dollar, 1823: Ionian, 4, 1819, &c., *all desirable* 18

148 William IV, Copper set, 4; Victoria, 1841; Jersey set; Nova Scotia, 2; Canada, 3; E. I. C. and others, 12, *many are fine proofs, a valuable lot* 24

149 Victoria, Proof fine Copper set of the INDIA STRAITS, One Cent, Half and Quarter, 1862, *in a case, fine* 3

150 Miscellaneous Modern Copper Coins, &c., *chiefly well preserved* 108

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151 Fine and valuable Oak Cabinet with 50 trays or drawers, for Coins, Medals, &c. of all sizes, with handles, *extremely well made and highly useful*

size 29 *in., height,* 20 *in. wide and* 17 *in. deep.* 1

152 Mahogany Medal Cabinet with folding doors, by *Roberts,* of 26 trays or drawers for Coins, &c. (*one is damaged*) of most sizes, with handles, *valuable*

size 14 *in., height,* $10\frac{1}{2}$ *in. wide and* 17 *in. deep.* 1

*** With this lot will be sold MSS. relating to the Coins and Medals.

SECOND DAY'S SALE.

A small Collection of English Coins,

THE PROPERTY OF A GENTLEMAN.

GOLD COINS.

LOT

153 George IV, Five-Pound piece, &c. 1826, inscribed edges, *by the eminent artist W. Wyon, a very fine set in red morocco case* 11

154 William IV, his *rare* set, 1831, edges plain, *very valuable, in case* 14

155 Victoria, her set for 1839, *extra fine, in case* 15

156 *Angels.* Henry VIII; Elizabeth, *both fine* 2

157 *Angel.* Charles I, *m. m.* anchor, *rare and valuable, though pierced, as is generally the case with these touch pieces* 1

*** Cuff's unpierced sold for £7. 5*s*.

158 *Angel.* Anne, *fine, though holed* 1

159 *Angel.* Charles II, *well preserved, although pierced* 1

160 *Noble.* Richard II, *m. m.* cross and annulet over the shield, with R in centre of reverse, *v. Rud. pl.* 2, *n.* 4, *fine and valuable* 1

161 *Noble.* Henry IV, *m. m.* cross, *very fine* 1

162 *Fine Sovereign.* Elizabeth, Earth's great Queen, on throne, with orb and sceptre, portcullis at her feet; *rev.* full-blown Rose, Arms, &c., *cf. Rud. pl.* 9, *very fine* 1

163 *Pound Sovereign.* Queen's crowned Bust, *rev.* SCVTVM., &c., Arms, E. R., *m. m.* O., *very fine* 1

164 *Fine Sovereign, or Double Rial.* James I, *obv.* King seated, full-faced, *rev.* Arms on rose, *a very valuable specimen* 1

165 *Half Sovereign, rev.* FACIAM., &c., *m. m.* CROWN, *rather fine. Laurel,* with XX, *fair. Half Sovereign, rev.* HENRICVS., &c., *fine* 3

166 William III, Guinea of 1701, *extra fine* 1

167 George I, Guinea, 1726 1

168 George II, Guinea of 1740 1

169 George III, Pattern Double Sovereign of 1820, *rev.* with Pistrucci's St. George and Dragon, B.P. in exergum, edge inscribed, *extremely rare pattern, and in the finest state* 1

170 Pattern for Guinea, 1774, plain edge, *fine* 1

171 Pattern Spade Shield Guinea, 1787, plain edge, *very fine* 1

172 Pattern Spade Half Guinea, 1787, plain edge, *very fine* 1

173 Guinea, 1781, *also very fine* 1

174 Half Guinea, 1786; Quarter Guinea, 1762, *both very fine* 2

175 Guinea, 1813, milled edge, *fine* 1

176 Half Guineas, 1803 and 1804 (2) *fine* 3

177 Sovereign of 1819; Half Sovereigns (2), 1817, 1820, *all fine* 3

178 George IIII, Double Sovereign, with St. George and Dragon, 1823, B.P., *fine* 1

179 George IIII, Proof Sovereign, 1821, with St. George on *rev., a gem* 1

180 George IIII,. Proof Half Sovereigns, one *rev.* 1821, oval Shield, crowned, rose, thistle, shamrock, &c.; another, 1824, usual type; *both very fine* 2

181 Victoria, Sovereign of 1871, *very beautiful* 1

182 Arcadius, Anastasius, Constantinus VI, and Romanus, fair "Sous d'Or" 3

183 Napoleon III, his fine "Hundred Francs" piece of 1866, by *Barre* 1

SILVER COINS. NEARLY ALL ARE VERY FINE.

184 False Greek Medallions, varied, *of base silver, but in fine state* *sizes* 10 *to* 12. 5

185 WAR DECORATIONS. China Medal with four clasps, viz. Sebasterpol, Inkerman, Balaklava, and Alma, name J. Hughes, ribbon, &c., *of much value, as are the five following* 1

186 Army of the Sutleï, with three bars for Sobraon, Aliwal, and Ferozeshuhur, recipient J. White, ribbon, &c. 1

187 Bhurtpoor, name J. MacCarthy, *very fine* 1

188 Pegu, Delhi, no names; South Africa, recipient R. Hopkins, *all desirable* 3

189 Twenty-Shilling piece of Charles I, *obv.* King riding over arms, plume behind, *m. m.* a plume; *rev.* EXVRGAT., &c., three Plumes, XX. RELIG., &c., on scroll, 1642, *of rough work, but beautifully preserved, and highly valuable* 1

190 Ten-Shilling piece, of better work, also 1642, *a valuable specimen* 1

191 Five-Shilling piece of 1643, a line beneath the horse, but no arms, *extremely fine* 1

192 *Crowns.* Edward VI, date seems 1553 (which would be his last year), *m. m.* tun, *rare and very fine* 1

193 Elizabeth, with sceptre and orb, *m. m.* 1, *a fine, delicate specimen* 1

194 James I, second coinage, *rev.* QAÆ. DEVS., &c., *m. m.* trefoil, or lys, *well preserved* 1

195 Charles I, Briot's mint, anemone and B., *rev.* oval Shield, CHRISTO., &c., *very fine* 1

196 Another, *m. m.* thistle and B., *rev.* QVÆ. DEVS., &c., *fine and rare* 1

197 One, *m. m.* anchor; another, plume on horse's head, *both desirable* 2

198 Commonwealth, 1653, usual *m. m.* sun, *the reverse is especially fine* 1

199 Oliver Cromwell, 1658, *extremely fine, with scarcely any indication of the flaw, Rud. pl.* XXXII, *of great value* 1

200 Another, darker, *also highly desirable* 1

201 Charles II, one with rose beneath bust, 1662; others, also milled, of 1664 and 1680, *fair* 3

202 James II, 1687, *a perfect gem* 1

203 William and Mary, 1692, *very fine and scarce* 1

204 William III, 1695, *most beautiful* 1

205 Another of 1696, *fair;* Anne, 1708, *fine* 2

206 William III, plain edge proof of 1696, *extremely fine and rare* 1

207 Anne, VIGO., Crown, 1703, *very fine* 1

208 Anne, 1707, 1713, *both fine* 2

209 George I, roses and plumes in angles of reverse, 1716, *very fine* 1

210 George I, with SSC, repeated, in the angles, 1723, *fine* 1

211 George II, young head, 1732, roses and plumes, *fine* 1

212 George II, Proof, old head, 1746, plain edge, *very fine* 1

213 George II, 1743, with roses and 1750, plain in quarters, *both fine* 2

214 George III, Pattern for Bank Dollar, 1804, *fine* 1

215 George III, Proof Dollar "Bank of England," 1804, plain edge, *a gem* 1

216 Countermarked Spanish Dollar of Charles IIII, 1794, with the small bust of George III, *extra fine, rare in such condition* 1

217 George III, 2, by *Pistrucci*, 1818; George IIII, 1821, *as fine as proofs* 3

218 Victoria's Gothic, 1847, rose, thistle, and shamrock on robe, inscribed edge, *fine* 1

219 *Half Crowns.* Oliver Cromwell, 1658, *a gem* 1

230 Oliver Cromwell, *fair* 1

221 Charles I, II, Commonwealth; William and Mary; Anne George II 6

222 William and Mary; William III; Anne; George II, with LIMA.; George III, Three-Shilling Bank Token, 1813; *all rather fine* 5

223 Anne; George II, "LIMA."; George III (2), 1816, 1819; George IV (2), 1820, 1823, *fine* 6

224 George II, old head, Proof, plain edge, 1746, *fine* 1

225 Godless Florin of 1848, plain edged Proof; usual Florin with F. D. of 1853, *proof, gems* 2

226 *Siege Coins.* NEWARK. 1646, XXX, XII, and VI, *fine* 3

227 Pontefract Castle, with P.C. OBS. 1648; also lozen-shaped; Newark, XII, 1645, *both desirable* 2

228 *Shillings.* Edward VI, *fine;* Elizabeth (3); James I, with XII; Charles I (5), *poor;* Commonwealth, 1651, *rather fine;* Oliver Cromwell, 1658, *very fair* 12

229 Oliver Cromwell, 1658, *a gem* 1

230 Charles II (2); James II; Anne (3); George I (3); George II (4); George III (3) 16

231 Anne; George I (3); George II (3); George III (2), Northumberland; and one without dot above bust; *these are fine* 9

232 *Sixpences.* Elizabeth; Charles I, with VI, and *m. m.* anchor, &c., *fine;* others, varied (10), *fair* 12

233 Groats (20); Half Groats, Pennies, &c. (18), including a Dover Pax Penny of William the Conqueror, *rare and fine;* Halfpenny of Richard II, *scarce* 40

234 *Maundy Money.* Charles II, two sets, varied; George I, II, one set each 16

235 Others. James II, two sets; William and Mary; William III; Anne 20

236 Others. George III, four varieties, including the wire type 16

237 Others. George IV; Victoria, set of 1838; &c. 16

238 Æ, *Proofs.* George III, Twopence, Penny, Halfpenny, and Farthing, *fine* 4

239 Consular and Imperial Denarii, &c. varied 14

240 Æ, Roman Imperial, chiefly in Large Brass, *some are fairly preserved* 52

241 A Coin Cabinet

A COLLECTION OF WAR MEDALS,

THE PROPERTY OF A GENTLEMAN.

All the Medals are SILVER, unless stated to the contrary.

242 For Arctic Discoveries, 1818-1855; St. Helena Medal (*bronze*) 2

243 British Legion Medal, 1836 (*white metal*); Callao, 1826, *oval;* and Admiral Vernon Medal (*tin*) 3

244 Orange Medal (The Glorious and Immortal Memory), Wm. Massey Gorey, 1102; Prussian Iron Cros, 1815 2

245 Papal Medal to Irish Brigade (*white metal*); Davison's Nile Medal (*bronze gilt*), with monogram 2

246 Davison's Nile Medal (*silver*), *fine and rare* 1

247 Boulton's Trafalgar Medal (*white metal*), Jas. Clerk, H.M.S. "Victory"; Davison's Nile (*bronze*) 2

248 China, 1842, H.M.S. "Cruizer"; China, Canton 1857, Fatshan 1857, Tasku Forts 1858, three clasps (*no name*) 2

249 Mutiny, Lucknow, Relief of Lucknow, two clasps, John Birdoss, Capt. Steward, "Shannon; Crimea (*no clasp*), H.M.S. "Retribution" 2

250 South Africa (Naval), D. Shay, Qr. Mr.; Abyssinia, H.M.S. "Octavia" 2

251 Baltic, H.M.S. "Driver"; New Zealand, 1847, H.M.S. "Inflexible" (*the single date "1847" is rare*) 2

252 Pegu, one clasp (Naval), "Cleopatra"; Algiers, one clasp, Andrew Wight, Midshipman 2

253 Nile, one clasp, Stephen Ward; Navarino, one clasp, Jeremiah Windatt 2

254 Gut of Gibraltar, 12 July, 1801, one clasp, Joseph Welsh, *very rare* 1

255 Trafalgar, one clasp, George Maunder; Martinique, one clasp, John Barlow 2

256 St. Domingo, one clasp, Daniel Daly; Basque Roads, 1809, one clasp, Wm. Fenton 2

257 Endymion with President, one clasp, James Richardson, *extremely rare* 1

258 Egypt, St. Sebastian, two clasps, James Collins 1

259 Trafalgar, Sirius, 17th April, 1806, two clasps, Edmund Sheely, *very rare* 1

260 Ause-la-Barque, 18th Dec. 1809, Guadaloupe, two clasps, John Hamling, *very rare* 1

261 Gaeta, 24th July, 1815, Syria, two clasps, John Vaughan, Boatswain, *rare* 1

262 Earl of St. Vincent's Testimony of Approbation 1

263 Long Service and good Conduct (Ship) H.M.S. "Wellesley," 31 years; another (Anchor), Royal Marines, 21 years 2

264 1st June, 1794, one clasp, Thomas Robson; War Medal, Roliea, Vimiera, Talavera, Albuhera, four clasps, Thomas Robson, 29th Foot; *a valuable lot* 2

*** These Medals belonged to the same man. The 29th Regiment served on board the fleet as Marines.

265 The War Medal, Java, one clasp, James Quinn, 89th Foot; Salamanca, Vittoria, Orthes, three clasps, John Clarke, Rl. Horse Arty. 2

266 Toulouse, one clasp, Nicholas Couch, 11th Foot; Roleia, Talavera, Albuhera, Busaco, four clasps, Richard Chambers, 29th Foot 2

267 Egypt, one clasp, J. Boyd, 27th Foot; Salamanca, Vittoria, St. Sebastian, Nivelle, four clasps, W. Langley, Corpl. 4th Foot 2

268 Corunna, one clasp, W. Funnel, 1st Foot Guards; Fuentes d'Onor, Cuidad Rodrigo, Badajoz, Salamanca, Vittoria, five clasps, S. Killpatrick, 43rd Foot 2

269 Sahagun and Benevente, Vittoria, Orthes, Toulouse, four clasps, Wm. Newman, 15th Hussars, *very fine and rare* 1

270 Maida, one clasp, P. Hunt, 27th Foot; Talavera, Busaco, Badajoz, Vittoria, Pyrenees, Orthes, six clasps, James Westbrook, 14th Light Drns. 2

271 Corunna, Nive, two clasps, T. Norman, Sergt. 76th Foot; Martinique, Guadaloupe, two clasps, E. Warner, Brigade Major (1st West India Regt.) 2

272 Albuhera, Toulouse, two clasps, Wm. Daw, 57th Foot; Nivelle, Nive, two clasps, W. H. Law, Ensign, 62nd Foot 2

273 Talavera, Busaco, Albuhera, Pyrenees, Nivelle, Nive, Orthes, Toulouse, eight clasps, J. Mitchell, Sergt. 3rd Foot 1

274 Talavera, Barrosa, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse, eight clasps, J. McDermott, Sergt. 87th Foot 1

275 Talavera, Busaco, Fuentes d'Onor, Cuidad, Rodrigo, Badajoz, Vittoria, Pyrenees, Nivelle, Orthes, Toulouse, ten clasps, James Melvey, 83rd Foot 1

276 Sultan's silver Medal for Syria (Acre), and another, *bronze* 2

277 Ghuznee, Geo. Whealey, H. C. Europ. Regt.; Legion of Honour 2

278 French War Medal; Turkish Crimean, J. Chandler, 8th Hussars 2

279 Army of India. Nepaul, one clasp, J. Briant, 66th Foot; Cabul, 1842, Robt. Flack, K.O.L.D. 2

280 Bhurtpoor, one clasp, J. Miller, Europ. Regt.; Candahar, Ghuznee, Cabul, 1842, Edward Rielly, 41st Foot 2

281 Ava, one clasp, J. Dunnigan, 41st Foot; Meeanee, Hydrabad, Robert Poskett, 22nd Foot 2

282 Nepaul, Ava, two clasps, J. Daly, 87th Foot, *scarce* 1

283 Hydrabad, Daniel Ryan, 22nd Regt.; Jellalabad (Flying Victory), James Watts, 13th Regt., *rare* 2

284 "Ferozeshuhur," clasp, Sobraon, Lieut. G. Holland, 6th Batt. Arty.; "Moodkee," Ferozeshuhur, Aliwal, Sobraon, three clasps, Chas. Rushton, 31st Regt. 2

285 Mooltan, one clasp, Colour Sergt. W. Ryan, 1st Europ. Fusiliers; Goojerat, one clasp, Capt. E. G. Austin, 1st Co. 1st Batt. Arty. 2

286 Chilianwalla, Goojerat, two clasps, O. O'Conner, 3rd Lt. Dgs.; Defence of Lucknow, one clasp, Drummer J. Parsons, 32nd L.I. 2

287 Lucknow, one clasp, Capt. G. Holland, Bengal Arty. Goorkha Force; Delhi, one clasp, W. Dennis, 60th Rifles 2

288 Mutiny, no clasp, Lieut. T. W. S. Miles, 73rd Regt.; Central India, one clasp, James McLaran, 71st Regt. 2

289 Lucknow, Relief of Lucknow, Delhi, three clasps, Trumpeter Thomas Doyle, 9th Lancers; Relief of Lucknow, one clasp, R. Butler, Military Train 2

290 Waterloo, 1st Life Gds., Stephen Cliffe; China, 26th Regt. 2

291 Waterloo, 2nd Life Gds., John Beamond; Taku Forts, 1860, Pekin, 1860, two clasps, 1st Batt. 2nd Regt. 2

292 Waterloo, Royal Horse Gds., Geo. Todd; Abyssinia, 45th Regt. 2

293 Waterloo, 1st Drag. Gds., Will. Hillier, Trumpeter; South Africa, Rl. Sappers and Miners 2

294 Waterloo, 1st Rl. Dragns., John Duen; New Zealand, no date, 65th Regt. 2

295 Waterloo, 2nd R. N. B. Dragns., Thos. Oman; Pequ, one clasp, 51st L.I. 2

296 Waterloo, 12th Lt. Dragns., Sergt. John Fearn; another, 13th Lt. Dragns., John Jeffries 2

297 Waterloo, 15th Hussars, Jacob Elliot; another, 16th Lt. Dragns., Benjamin White 2

298 Waterloo, 23rd Lt. Drag., John Gorwell; Bhootan, one clasp, Gun. R.A. 2

299 Waterloo, Grenad. Gds. 2nd Batt., James Greenhill; another, Coldstream Gds. 2nd Batt., Geo. Sentor 2

300 Waterloo, 3rd Regt. Gds., John Williams; another, 14th Foot, 3rd Batt., Thos. Carter 2

301 Waterloo, 32nd Foot, Corp. John Ramsden; North-west Frontier, one clasp, Sergt. R.A. 2

302 Waterloo, 35th Foot, 2nd Batt., Sam. Holland; another, 40th Foot, 1st Batt., Jas. Warren 2

303 Waterloo, 42nd R.H. Infy., Alex. McLea; Crimea, three clasps, R.A., *name on Waterloo partly erased* 2

304 Waterloo, 51st L.I., Stephen Hawkem; another, 54th Foot, 1st Batt., Will. Cullum 2

305 Waterloo, 52nd Foot, 1st Batt., Jas. Dayton; Crimea, four clasps, 68th Foot 2

306 Waterloo, 69th Foot, 2nd Batt., Will. Stephens; Mutiny, 2 clasps, 93rd High. 2

307 Waterloo, 71st Foot, 1st Batt., Thos. Grundy; Crimea, one clasp, 71st Regt. 2

308 Waterloo, 79th Foot, 1st Batt., Chas. Heatley; Distinguished Conduct in the Field, Corp. Jas. Begg, 9th Regt. 2

309 Waterloo, 91st Foot, 1st Batt., William Knight; Waterloo (name engraved) J. W. Hatton was in the Field of Waterloo 2

310 Waterloo, 95th Foot, 2nd Batt., William Evans; Long Service and Good Conduct, W. Evans, Qr. Mr. Sergt., Rifle Brigade, 1845; *these medals belonged to one man* 2

311 Waterloo, 95th, 3rd Batt., William Greenwood, *rare; only two Companies of this Battalion were present at Waterloo* 1

312 Waterloo, Hanoverian, Soldat Franz Osterfeld Landwehr Batt., Osnabruck; Waterloo, *large size, fine and rare* 2

*** This was the original medal struck for Waterloo, but never issued, the obverse bears a different head of George P.R.

313 Sultan's Gold Medal for Syria (Acre), *this medal belonged to Lt.-Col. J. N. Colquhoun;* and Naval War Medal, clasp, Syria, J. N. Colquhoun, Lt.-Col., *the gold medal is extremely rare and valuable, only a very limited number being issued* 2

314 Regimental Medal, 26th Cameronians, "Thou art Worthy," *no name;* Regimental Medal, 22nd Regt., 1820, *bronze, no name* 2

315 Seringapatam, *silver, no name, fine and rare* 1

316 Seringapatam, *tin, no name, extremely rare* 1

317 Maharajpoor, bronze star, 40th Regt.; Punniar, bronze star, 9th Lancers 2

318 Burmese War, 1824-5, Lion and Elephant, *rare* 1

319 Jellalabad (Mural Crown), Francis Murphy, 13th Regt., *very fine;* Persia, one clasp, 78th Highlanders 2

320 Egypt, 1801, *silver, no name, very fine, extremely rare* 1

*** This medal was given by the East India Company to the native troops of the Division under Gen. Baird.

321 Crimea, three clasps, 42nd Highlanders; another, two clasps, Rl. Arty. 2

322 To Indian Chiefs. Peace Medal, *silver, obv.* a laureated Bust of George II, Dei Gratia, *rev.* a white Man and an Indian, seated at opposite sides of a fire, beneath a tree, the former in the act of presenting his companion with the calumet of peace, which he has been smoking; the sun with his diverging rays above; "Let us look to the most high, who blessed our Fathers with peace, 1757," *extremely rare and valuable* 1

323 To Indian Chiefs. Large silver Medal, George III, *obv.* "Georgius III, Dei Gratia," *rev.* a Lion with a crown on his head, in a recumbent position, complacently watching a barking cur, trees and foliage in the back-ground, *poor condition, but very rare* 1

324 To Indian Chiefs. Large silver Medal, George III, *obv.* laureated Bust of George III, in mantle and collar of the Garter, "Georgius III Dei Gratia Britanniarum Rex F.D.", *rev.* Arms of Great Britain, "1814" in the *ex., fine and very rare* 1

325 Crimea Medal, set in silver bracelet, Colonel Lloyd, *very fine* 1

326 To Indian Chiefs. Large silver Medal of George III, *obv.* young Head of King, *rev.* Royal Arms of England, no date, *fine and very rare* 1

327 Maharajpoor bronze Star, Drummer W. Lewis, 14th N.I.; British Legion, 1836, silver, no name 2

328 Naval War Medal, clasp, Egypt, Henry Freathy; two clasps, Algiers, Syria, Alex Ness 2

329 Silver Medal, presented by His Excellency Sir H. G. Smith, Bart. G.C.B., to H. McKain, for gallantry in the field, 1851, *very rare and valuable* 1

*** Given to thirty men of the Cape Mounted Rifles.

330 War Medal, Vittoria, Pyrenees, Nivelle, Nive, Orthes, Toulouse, six clasps, T. Sturgeon, 87th Foot; For Meritorious Service, name erased 2

331 Chinese Decoration of the green Button to "Pte. Chas. Reddin, 67th Foot," with two letters to verify the medal, *extremely rare* 1

332 Naval War Medal, clasp, Java, James Thompson; War Medal, Busaco, Albuhera, Badajoz, Salamanca, Toulouse, five clasps, T. McGuire, 27th Foot 2

333 Gold Medal for Services rendered to the Shah of Persia, *obv.* Lion and Sun, *rev.* Persian inscription, a loop for suspension, *very rare* 1

334 Order of the Lion and Sun of Persia, the third or lowest grade, *rare* 1

335 Large silver Medal, *size* 16, presented by resolution of Congress of March 3rd, 1847, to three boats crews who went to the rescue of the U.S. Brig Somers; *obv.* the Brig on her beam end, legend "Somers Navis Americana;" *ex.* "Ante Vera Cruz, Dec. 10th, 1846;" *rev.* the Brig Somers in distress, in the foreground three boats, English, French and Spanish, pulling to her assistance; legend "Provitis Americanorum," in gold to officers and silver to the men, *very rare* 1

*** One English boats crew received this medal under Comr. Tarleton.

336 French War Medal for China ; another for Italy, silver 2

337 Regimental Medal, "71st Highland Light Infantry," "For ten years service," *fine and rare* 1

338 Naval War Medal, clasp, Guadaloupe, John Dickenson ; another, Navarino, Syria, two clasps, Jacob Young 2

339 Crimea, clasp, Azoff, Rl. Marines ; Baltic, 1854-55, no name 2

340 Crimea, Alma, Inkermann, two clasps, 49th Regt. ; New Zealand, 1861-66, 57th Regt. 2

341 China, 1842, H.M.S. "Childers"; Pegu, one clasp (Naval), A. B. "Ferooz" ; South Africa, 73rd Regt. 3

342 Crimea, clasp, Alma, 79th Regt. ; Lucknow, one clasp, 1st Bn. 20th Regt. ; Arctic Medal, 1818-55, *a proof*, with star and loop 3

343 Crimea, clasp, Inkermann, 88th Regt. ; China, 1842, H.M.S. "Wellesley" ; Delhi, one clasp, 1st Bn. 60th Rifles 3

344 Pegu, one clasp, 101st Regt. ; Umbeyla, one clasp, 1st Bn. 7th Regt. ; North-west Frontier, one clasp, 1st Bn. 6th Regt. 3

345 Umbeyla, one clasp, 93rd Highrs. 1

346 A Medal Case with glass top 1

BACTRO-INDIAN SILVER COINS,

THE PROPERTY OF THE LATE

GENERAL SMEE.

THIRD DAY'S SALE.

LOT

347 Theodotos I, Satrap (about 256 B.C.) *obv.* diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΙΟΔΟΤΟΥ., Zeus erect, nudus with ægis, fulmen to left, eagle, crown and Σ. *rare and valuable, as are all the thirty following excellent tetradrachms* 1

348 Euthydemos (220-196 B.C.), *obv.* diademed Head, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ., Hercules standing, front view, IPK. mon. *fine and scarce, first known in* 1823, *and was then considered unique* 1

349 Euthydemos, type nearly as before, with Φ., &c. *well preserved* 1

350 Euthydemos, varied, *one very rude, barbaric and poor* 2

351 Euthydemos, the Hercules seated, type, with his club resting on a pile of stones in front, ΠΔΙ. *mon., very fine* 1

352 Euthydemos, as last, *no mon., fine* 1

353 Euthydemos, as before, but with PAH. behind *mon., fine* 1

354 Euthydemos, another, but without *mon., in very good preservation* 1

355 Euthydemos, same type of Hercules seated, but with club resting on his knee, PK. *mon.* behind the rock, *very artistically executed portrait, and in fine condition* 1

356 Euthydemos, younger Portrait, same *mon., fine* 1

357 Euthydemos, *as valuable as the last* 1

358 Euthydemos, *likewise valuable* 1

359 Euthydemos, old Portrait, as lot 355, usual *mon. well preserved* 1

360 Bactrian Tetradrachm (*size 6 only*), of Antiochus III of Syria, *obv.* diademate Portrait differing from those found in Western Asia, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Jupiter with ægis standing erect, and fulminating to left, at his feet eagle with open wings in field to left, ornated trident, *excellent and valuable* 1

361 Agathokles (247 B C.), *obv.* very senile Head to right, *rev.* ΒΑΣΙΛΕΩΣ. (Α)ΓΑΘΟΚΛΕΟΥΣ., Zeus standing, full-faced, holding long sceptre and statuette of Diana-Lucifera with two torches, ΑΛ. *mon., fine and extra scarce* 1

362 Demetrios, son of Euthydemos (190 B.C.), *obv.* fine majestic expressive Bust, with elephant's scalp, fillet and chlamys, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. Hercules standing, full-faced, in the act of crowning himself, usual PK. *mon., of great rarity, merit and value, the portrait being executed with a degree of fineness which is truly astonishing for this series; from Bokhara* 1

363 Heliokles (188 B.C.) *obv.* Bust to right, diademate with chlamys, *rev.* ΒΑΣΙΛΕΩΣ. ΗΛΙΟΚΛΕΟΥΣ. ΔΙΚΑΙΟΥ., Zeus with thunderbolt and long hasta, semi-draped, standing full-faced, garland (or rather $\frac{O}{M}$ *mon.*) beneath the thunderbolt, *very fine* 1

364 Heliokles, another with altaret (or rather ΗΡΔ. *mon.*), *likewise very fine* 1

365 Heliokles, ΗΔΟΡ. *mon., also most desirable* 1

366 Heliokles, nearly same *mon., very good* 1

367 Heliokles, same type, *poor* 1

368 Antimachos Theos (173 B.C.), *obv.* Bust with chlamys, fillet and Macedonian hat, *rev.* ΒΑΣΙΛΕΩΣ. ΘΕΟΥ. ΑΝΤΙΜΑΧΟΥ, Neptune full-faced semi-nude, with trident, palm and KP., *of great rarity, beauty, and value, first known in* 1822 1

369 Antimachos, another, with N. in circlet, *very desirable* 1

370 Antimachos, with PK. *mon., also desirable* 1

371 Eukratidos (185-165 B.C.), *obv.* Bust draped and diademed, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΚΡΑΤΙΔΟΥ., Dioscuri with spears and palm, on horseback, walking their horses to right, and Φ., *beautiful and highly valuable, first known in the early part of last century* 1

372 Eukratidos, with PK. *mon., a very good specimen* 1

373 Eukratidos, likewise with PK., *very well preserved* 1

374 Eukratidos, with Δ., and MA. (*mon.*), *the portrait is also very fine* 1

375 Eukratidos as the last, *a very good tetradrachm* 1

376 Eukratidos, *obv.* Bust with chlamys and simple low helmet, *rev.* with ΜΕΓΑΛΟΥ., Dioscuri with prancing horses and complicated monogram, *very well preserved* 1

*** Type as the (probably unique) fine gold Medallion, for which in 1867, the French Government gave thirty thousand francs.

377 Eukratidos, as before, *of more barbarous work* 1

378 Eukratidos, similar specimens 2

379 Eukratidos, varied, *barbaric and in poor condition* 5

380 Laodice and Heliokles, *obv.* ΗΛΙΟΚΛΕΟΥΣ. ΚΑΙ. ΛΑΟΔΙΚΗΣ., their Heads, *rev.* helmeted Head of King Eukratidos, *rare* 1

381 Menandrus (126 B.C.), first discovered about 1824, *rev.* Arianian legends, Minerva-Promachos, Owl, &c.; Apollodotos, with Elephant, humped Indian Ox, &c.; Antimakos, *rev.* Victory; Azas, and other barbaric Princes, *rev.* Lion, Dioscuri, bilingual, some square, varied sizes, *a fair lot* 12

382 Menandrus, Apollodotos, and others, *rev.* Pallas, gibbous Bull, &c.; Indian-Pali legends, &c., a very similar assortment 14

383 E. I. C. of last century, barbaric Indo-Scythian, some Persian, and others probably new, many from the Punjaub, *fair silver, as the following* *about* 4 *oz.* 20

384 Others, *equally desirable* 22

385 Others, smaller 30

386 Chiefly varied from the preceding 42

387 Others, including some early Parthian *about* 5 *oz.*

388 Zodiacal Muhrs, or Rupees of Shah Jehangir, varied, *fair state, also of good silver* 8

389 Others, *likewise fair* 7
390 Alexander Magnus, 2; Seleucus II, Antiochus III, *all fair tetradrachms* 4
391 Consular and Imperial Denarii, varied, *many of these were dug up in India* 28
392 A very similar lot 30
393 Crowns. Charles II, William and Mary, Anne 4
394 Foreign Dollars, varied 8
395 Half Crowns, 4; Shillings, 13; Sixpences, 9 26
396 Coins varied, *chiefly modern silver* *about 7 oz.*
397 Dollars, all different 7
398 Medals, &c. 7; Dollars, 3 10
399 War Medals, as the two following lots. Hyderabad, *rare;* Syria, *fine, as are the next* 2
400 Mooltan; another, Mooltan and Goojerat 2
401 Pyrenees, Salamanca and Badajoz, *fine;* Waterloo, *fair* 3
402 Æ, Indian Nuggets, small (*in a box*), 19. Other small pieces; 27, also varied, *fair condition* 46
403 Æ, Indo-Scythian, Bactrian, bilingual, and other early Asiatic Coins, *chiefly of rude mintages, but in fair state, some square* 100
404 Æ, a very similar lot 250
405 Æ, of many places and periods, *some curious* *about* 350
406 Æ, others, including oxydated fragments of Indian Coins *about* 520
407 Æ, chiefly very modern English and holed *about* 360
408 Æ (to and lot 455), Henry VIII, Angel, *m. m.* portcullis, *fine, as are almost all the following gold coins* 1
409 Elizabeth, Sovereign, *m. m.* tun, *holed and poor* 1
410 Charles II, Five Guinea Piece with the Elephant and Castle, 1676, *most desirable* 1
411 Anne, Guinea of 1714 1
412 George III, Spade Guinea of 1791 1
413 George III, another of 1798 1
414 George III, usual Guineas, 1769, 1785 2
415 George III, Half Guineas 2 (one seems false); Quarter Guineas, 3 5
416 George IIII, Double Sovereign, with Saint George and the Dragon, 1823, *by Pistrucci* 1
417 Another exemplar, *equally good* 1

418 Mohurs varied, of E. I. C. and William IIII, 1835 2
419 E. I. Mohurs, one early with loop 2
420 E. I. C. Mohurs, different 2
421 E. I. C. Mohurs, also varied 2
422 Another and a Rupih 2
423 Delhi, Half Mohurs 2
424 Rupees, square, also varied 2
425 Hindu Aureus, *obv.* the Scythic King Baraoro near altar in Tartar dress, *rev.* hermaphroditical Siva and the sacred Indian bull Nandi, *fine* 1
426 Hindu Quarter Aureus, types very like the last, *also desirable* 1
427 Zodiac Bacchanalian Rupih, Mohr, or Medal of the splendid but dissolute Mongol Shah Jehangir seated to left with drinking cup, *rev.* Sun, &c., Persian legend, *rare and interesting, as are the following nineteen, all minted about* A.D. 1619 1
428 Gemini, *rather rudely executed, as are the following zodiacal aurei* 1
429 Gemini, varied 1
430 Gemini, another variety 1
431 Gemini, likewise varied 1
432 Scorpio, *of fair execution* 1
433 Scorpio, a variety 1
434 Libra, *rare* 1
435 Libra, *rare* 1
436 Pisces 1
437 Pisces 1
438 Aquarius seated to right, *very scarce* 1
439 Virgo to left, torch, &c. *very rare* 1
440 Taurus to left 1
441 Leo to right 1
442 Leo, varied 1
443 Sagittarius 1
444 Capricornus 1
445 Aries 1
446 Aries, varied 1
447 Aureus of Alexander Magnus; Byzantine "sol," and "tiers de sol" (2) 3
448 Persian Deenars or Aurei, varied, *rare* 2

449 Persian Decoration with loop, &c., *obv.* Lion holding the holy broad curved blade scimitar, sun, &c., *rev.* Hindustani legend, *fine and extra rare size* 12. *wt.* 1 *oz.* 1 *dwt. and* 14 *grs. or* 518 *grs.* 1
450 Charles IIII, Spanish Quadruple, 1795 1
451 Spanish Double Lentil, Lentils, Peso, a Papal Scudo, and other smaller coins in gold, *fine* 19
452 Zequins and Florins, 5; Californian Half Eagle of San Francisco, 1849—Prussian Gold Daler, 1812 7
453 Japan, oblong square Half Kobang, *size* 4; Turkish-Russian Aurei (2), of 1847, 1864 4
454 Quadruple of Rio de la Plata, 1832 1
455 Maximilian Emperor of Mexico, *his fine and rare gold quadruple* 1
456 Coin Trays 12

THE PROPERTY OF A GENTLEMAN.

BRONZE MEDALS.

LOT

457 Galerie Metallique 25
458 A similar lot, different 25
459 A similar lot 25
460 A similar lot 25
461 A similar lot 28
462 Series Numismatique 25
463 A similar lot, different 24
464 French Medalets. Napoleon, Racine, Mad. Dacier, &c. 16
465 Medals by Dassier. Earl of Chesterfield, Earl of Orford, Duke of Marlborough, Duke of Argyll, Pope, Sir Hans Sloane, Halley, Martin Folkes, &c. *all fine* 14
466 Kings and Queens of England, by *Dassier, a fine and almost complete set* (3 *wanting*) 31
467 Naval Medals. Earl St. Vincent, Howe, Keppel, Sidney Smith, &c. *all fine and some scarce* 25
468 Nelson Medals. Nile, Trafalgar, &c. *all fine* 11
469 Wellington Medals, *all fine* 6

470 Napoleon I, Medals, *all fine* 7
471 Victoria and Albert Medals. Visit to Belgium, Science and Art, Opening of the Royal Exchange 4
472 Byron, Flaxman, Scott, Canning, J. Watt, and Duke of York, *all fine* 6
473 French. Francis I (2), Francis II, Henry II, and Diana de Poictiers, *all fine and scarce* 5
474 Miscellaneous Foreign Medals 16
475 French. Duke de Barry, Louis Philippe, Louis Napoleon, &c. 8
476 English Royalty. George II and Family, George III, Medal for Indian Chiefs, &c. 8
477 Edward VI, Charles I, Anne, &c. 8
478 Luther, Captain Cook, Duke of Marlborough, &c. 5
479 Duchess of Sutherland (*scarce*), Thomasin Vase, Northern Gathering, &c. 9
480 English Statesmen. Fox, Pitt, Sir F. Burdett, Wilberforce, &c. 6
481 Isaac Walton, Charles Cotton, Milton, Shakespeare and Byron 5
482 Foreign Medals. Suwarow, Duke de Barry, Prince de Condé, &c. 10
483 Louis XVIII, Duc d'Angouleme, French Army, Russian and other Medals, *all fine* 10
484 English Coronation Medals. Anne to Victoria, *all fine* 10
485 Duke of York (*gilt bronze*), and William IV when Duke of Clarence, *both in cases* 2

COPPER COINS, PATTERN PIECES, &c.

486 English Pennies (7), Halfpennies (37), *mostly fine, some proofs, and including two of the Pretender* 44
487 Farthings, Charles II to Victoria, *mostly fine, some proofs and patterns;* and a Queen Anne, 1714, *fine* 39
488 George III, Pennies, Halfpennies and Farthings, 1797 and 1806, and Halfpennies, 1788 and 1799, *all fine proofs* 8
489 Plug and Gun Money, and Rosa Americana 9
490 George III, Pattern Crown, by *Wyon, rev.* England, Ireland and Scotland personified; Pattern Guineas, 1791 and 1798, *fine bronze proofs* 3
491 Isle of Man Currency, *some fine and scarce* 22

492 Barbadoes Pennies (2 varieties); Bermuda and Bahama Halfpennies, *scarce;* Ceylon and Singapore, *mostly fine bronze proofs* 11

493 Sierra Leone, Liberia, St. Helena, &c. *all fine proofs* 11

494 East India Company, 1787 and 1791, *all fine bronzed proofs* 9

495 A similar lot, 1794 and 1797 10

496 A similar lot, 1804 6

497 A similar lot, 1808 and 1810 6

498 Miscellaneous. English and Foreign Money Weights, Tokens, Part Tickets, &c.

499 French Republic, 1848. Patterns for 10 Cent, 5 and 20 Franc Pieces, &c. *fine and rare* 12

500 Napoleon II and Comte de Chambord, Essais, *scarce* 4

TRADESMEN'S TOKENS.

501 London Pennies, Churches, Gates, Garrick's Villa, &c. *mostly fine proofs* 24

502 London Halfpennies, Churches, Gates, Buildings, &c. *all fine* 25

503 London Halfpennies, Trader's Tokens, *many scarce* 43

504 London and Middlesex Halfpennies (69), Farthings (7); Hackney (3 varieties); City Token (2 varieties); Robert Orchard; Pidcock's Exhibition; and many others, *scarce, all fine and many proofs* 76

505 Farthing Tokens, *mostly fine and many scarce* 47

506 Warwickshire, Halfpennies (55), Farthings (3), Birmingham Buildings, Lady Godiva (several varieties), John Wilkinson (several varieties), *many proofs and some scarce* 58

507 Coventry Buildings, Arms on *rev.* complete set, *fine bronze proofs* 19

508 Coventry Buildings, *rev.* Head of Handel, *fine bronze proofs* 14

509 Halfpennies. Nightingale (2 varieties), Coventry "Peeping Tom," Hancock's (2), and several other rare Birmingham Tokens, *mostly bronzed proofs* 12

510 Anglesey, Pennies (11), Halfpennies (9), and a Farthing, *all fine and some scarce* 21

511 Kent, Surrey and Sussex Halfpennies, *several proofs* 35

512 Gloucester, Pennies (8), Halfpennies (3), Churches, &c. *some proofs* 11

513 Pennies, Sherborne Castle, Dundee, Thos. Seckford, Wanstead House, Bilston, Mayor of Garratt, &c. *all fine and some proofs* 12

514 Somersetshire, Pennies (2), Halfpennies (30), Farthings (3), *fine bronze proofs of Bath Buildings, &c.* 35

515 Birmingham Threepence, Bilston Twopence, Hancock, Revolution Penny, Isaac Perrins, Horne Tooke, and others, *scarce* 15

516 Penny Tokens, *all different* 58

517 Scotch Tokens, Penny, Halfpennies (38), Farthings (7), *several fine proofs* 46

518 Welsh and Irish Tokens, Halfpennies (28), Farthings (7), *some scarce* 35

519 Norfolk and Suffolk, Pennies (2), Halfpennies (31), Farthing, and Wroxham Threepence 35

520 Linconshire and Yorkshire, Halfpennies, *some fine and scarce* 22

521 Lancashire and Cheshire, Halfpennies (33), Farthings (2), *some proofs* 35

522 Hants, Wilts, Dorset, Devon and Cornwall, Halfpennies (25), Farthings (5), *fine proofs of Southampton Halfpenny, &c.* 30

523 Essex, Hertford, Oxford and Cambridge, Halfpennies (18), Farthings (2), *nearly all fine* 20

524 Midland and Northern Counties, Halfpennies (25), Pennies (3), *some scarce and fine* 28

525 Halfpenny Tokens, London Buildings, &c. *all different* 60

526 Another lot, *different* 60

527 Mules and varieties, *all different and many scarce* 99

528 Red Lion, Slough, John Peckham, W. Tell, *several varieties, all fine and scarce.* Pennies (3), Halfpennies (8), and Farthing 12

529 Aylesbury Halfpennies, *fine and scarce* 7

530 Red Lion, Slough (2 varieties), Anglesey, Southampton, &c. Halfpennies, *all fine bronzed proofs* 12

531 Pennies. Warwickshire, Hereford, Welch's Birmingham, Nottingham, Ipswich (2 varieties), Cambridge, and Charleville Forest Thirteenpence, *all fine and mostly bronzed proofs* 8

532 Pennies. Cirencester, Bristol, Hackney, Newmarket, Hereford, Loch Leven, Newcastle, and Charleville Forest Thirteenpence, *all fine and mostly bronzed proofs* 8

533 Pennies, Green's Lichfield, Hobson's Cambridge, Percy's Coventry, John Ashby; Charleville Forest Thirteenpence; Birmingham Half Crown, &c. *all fine and rare* 7

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534 Seventeenth Century Tokens, Provincial Traders, *all well preserved, and some rare* 27

535 Seventeenth Century Tokens, London Traders and Taverns, *all well preserved and some very scarce, including "Mother Red Cap," and several City Taverns and Coffee Houses* 28

SILVER.

Proofs of Halfpenny Tokens, &c.

536 Coventry Buildings, *a fine and complete set, rev.* Arms of Coventry 19

537 Red Lion Inn, Slough (2 varieties), and John Peckham, *all fine and rare* 3

538 Red Lion Inn, Slough (2 varieties), and another, *fine and rare* 3

539 John Wilkinson (2 varieties), and Isaac Swainson, *fine and rare* 3

540 John Wilkinson (2 varieties), and Southampton, *fine and scarce* 3

541 Suffolk Yeomanry, Norfolk Yeomanry, Penrhyn Volunteers, and Norwich Castle, *all fine and scarce* 4

542 Forfar, Dundee and Rochdale, *fine and scarce* 3

543 Sir John Jervis, Berkhampstead and Gloucester, *fine and scarce* 3

544 London. Meymost, Size Lane, Lottery Ticket, Rights of Man and Hackney Church, *all fine and rare* 5

545 Sir John Jervis and Anglesey Penny, *fine* 2

546 Cambridge Penny, Hobson, *fine and rare* 1

547 Sir George Chetwynd (2 varieties), Arms and View of Grendon Hall, *very fine and rare* 2

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548 Shilling Tokens. Devon, Dorset, Andover, Hampshire, Shaftesbury, Hereford and Marlborough, *all fine* 8

549 Shilling Tokens. Birmingham, Newport, Bristol, Devon Dundee, Charing Cross. Hull One Shilling and Sixpence; Bristol Sixpence 8

WAR MEDALS WITH RIBBONS.

550 Waterloo (Peter Fisher, Grenadier Guards); Nevelle, with bar for Nive (Geo. Herd) 2

551 Ghuznee (John Coen); Jellalabad, 1842; and Mahurajpoor Star (Gunner Hall), *scarce* 3

552 Mooltan (Gunner John Hampson); Ferozeshuhur, with bar for Soubraon (M. Kelly); and Umbeyla (M. Bryan) 3

553 Hyderabad (John Boyle), Delhi (J. Potter), and Candahar (W. Halls) 3

554 Taku Forts, with bar for Pekin (Driver John Miller); and Fatshan 2

555 Persia (Gunner J. McCarthy); Inkermann, with bar for Sebastopol (Jas. Kellett); and Turkish Crimean 3

556 New Zealand (Michael Keefe), Long Service (R. Flaherty), and French 'Solferine' 3

557 Abyssinia (J. Webster), South Africa (Col. Sergeant C. D. Blakeley), Algiers (Thos. Fippins) 3

558 Arctic Discoveries, *scarce* 1

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559 Coronation Medals, James I to Victoria, *all in fine condition* 10

560 Charles I, Medal on Return from Scotland, View of London, 1633, *fine and scarce* 1

561 Charles I (2); Charles II, Coronation; and Victoria Accession 4

562 Queen Anne Medals. Barcelona, Bonn, Limburg, and another 4

563 Marriage of Victoria and Albert, *fine* 1

564 Victoria, Gothic Crown, *fine proof* 1

565 Florins (5), *including* 3 *fine proof patterns*. 1st. Laureated Head, *rev.* One Florin within an oak wreath, below, One tenth of a pound. 2nd. Filleted Head, *rev.* four Shields crowned and arranged cruciformly, between the shields

roses, thistle and shamrock, and in centre an expanded rose, one demi, one tenth of a pound. 3rd. Filleted Head, *rev.* Rose, thistle and shamrock entwining the Queen's cipher, below the Prince's plume, the whole within an ornamented tressure of four curves. One Florin; Two Shillings, *fine and rare* 5

566 George III, Crown, 1820; Half Crown, 1817; Bank Tokens, One Shilling and Sixpence and Tenpence. George IV, Half Crown, Shillings (3), and Sixpence, *all fine* 9

567 William and Mary, Half Crown. Anne, Charles II, George II, &c. Shillings. George II, Crown. George II and III, Shillings and Sixpences 14

568 Foreign Silver Coins. Prussian Two Thalers, Mexican Dollar, American Half Dollar, Rupees (2), Pius IX 20 Bajocchi, &c. 13

569 Edward I, Pennies (2). Henry III, Pennies (4). Edward III, Groat, Half Groat and Penny 9

570 Maundy Money, from Charles I to Victoria, 24 Pennies, 21 Twopence, 10 Threepence, and 14 Fourpence, *all well preserved and mostly fine* 69

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571 Medals. George III preserved from Assasination, Waterloo Bridge, and Opening of Royal Exchange 3

572 Queen Ann; Pope and the Devil; The Lady's Fairing; Greenwich; Massachusets II, 1662; and two silver Medalets 6

GOLD.

573 Alexander, One Stater 1

574 Queen Anne, Two Guineas, 1717 1

575 Edward IV. Rose Noble 1

576 Maximilian of Mexico, Twenty Pesso, *fine and scarce* 1

577 George I and III, Quarter Guineas 2

578 George III, Half Sovereign, 1820; and Austrian Ducat 2

CABINETS.

579 A mahogany Cabinet, $11\frac{1}{2}$ inches high, $13\frac{1}{4}$ inches broad, and $10\frac{3}{4}$ inches deep, with 19 trays pierced for tokens, 4 drawers under, one with 3 loose trays pierced, a divi-

sion on each side, one fitted with a Copy of Conder's Tokens and the other with 2 drawers; also a Manuscript Catalogue of 113 Tokens not mentioned in Conder

580 A mahogany Cabinet, 14 inches high, 11 inches broad, and 12½ inches deep, with 23 trays pierced for medals and coins of various sizes, and drawer underneath

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581 An oaken Box as wreath, with silver Military Decorations, viz.: Syria (one clasp), no name; Sebastopol, &c. (four clasps), recipient S. DREW; Baltic, without name; Toulouse, and five other bars, J. FINNAGAN, 88th Regt.; Talavera, &c. *a copy of the original, in base metal* 5

582 Silver Medallion of George III, with Bust, *rev.* DIFFUSO., &c., Sun shining, *fine and rare* *size* 18. 1

583 Silver oval Medalet, with loop, apparently of Charles II, *rev.* Arms of Great Britain, *fine, and considered very scarce* *size* 5. 1

584 Medal Wood Blocks, varied (Waterloo, Brunswick Corps, Nassau Contingent, Prussian War Medal, Hanoverian Troops). Small Coins, varied, 5, *poor* 10

585 Victoria, Æ, Medallion, *framed* *size* 20. 1

586 Edward III, King of England, *rev.* round Edifice, Æ, *from the Dassier series, fine* 1

587 Edward VIth's Silver gilt oval Medallion (*in shagreen case*), with ornated loop for wear, *obv.* King's Bust full-faced, *rev.* VIS. UNITA. FORTIOR., four Figures, *fine, and beautifully chased* *oval size, with loop*, 2⅓ *in.* 1

BOOKS.

588 The Napoleon Medals, engraved by the process of Achilles Collas

589 The Medallic History of England

590 Carter's Medals of the British Army

591 Pye's Provincial Tokens

592 The Virtuoso's Companion and Coin Collector's Guide, 8 vol. *in wrappers, as published, complete, scarce*

FOURTH DAY'S SALE.

GREEK Æ AND Æ COINS.

*** *cf.* Lenormant (F.) "*La Monnaie dans l'Antiquité*," 4 vol. 1878, a work of most practical use.

LOT

593 Cilician Didrachm, Æ, *obv.* helmeted, bearded Head of Satrap Pharnabazes to right, and Palmyrenean legend in front; *rev.* ornated full-faced Head of a female Divinity, *rare* 1

594 Azbaal, Gebal Phoeniciæ, Æ, Tiger attacking an Antelope to left; *rev.* Sea-horse; above it, galley with warriors, a nummus castrenses, *very scarce and valuable* 1

595 Persian Octodrachm, Æ, Galley, *rev.* King Artaxerxes I in a chariot and 90 (Pelvhi), as on Assyrian bas-reliefs in *Br. Mm.;* Didrachm, Æ, Monarch on hippocampus to right, *rev.* Owl, with flail, curved sceptre, &c., *plated* 2

596 Didrachm, Æ, bearded Head to right, *rev.* Galley; of the Persian coins to pay the fleet; Drachm, *obv.* Walls and Towers of a City, *rev.* King or Hercules and Lion erect; found in Egypt, *both rather fine, though not quite round* 2

597 Ariandi, uncertain (8), Æ, varied types and sizes; and one, *obv.* a Triton (Dagon) holding fish to right, *rev.* Galley, *fine* 9

598 Judæan, Æ, Herodes-Magnus, Archelaüs Ethnark of Jerusalem, Agrippa I, II (with wheatsheaf, &c.), Simon Maccabæus, Simon II, and others, *chiefly varied and distinct* 20

599 Æ. Aelia Capitolina, the Jerusalem of the Romans (Hierosolyma), some Autonomous, some Imperial; Ace, Ascalon, Cæsarea, Gaza, *many rather fine* (one represents the tabernacle or temple), *a valuable lot* 12

600 Others, all more or less varied from the last, of different grades of merit, Roman Procurators, *also desirable* 12

601 SHEKEL, Æ, usual type of the year 3 (ג), *very perfect and valuable* 1

602 Another, *desirable, though less distinct date* 1

603 One, year 4 (ד), *fine* 1

604 Another, *nearly as good* 1

605 Another, *oxydated, no real detriment, as it will clean* 1

606 HALF SHEKEL, year 1 (F), *in very surprising condition, and highly valuable* 1

607 One with ב (year 2), *also very beautiful and desirable* 1

608 Another of year 3 (ג), *most desirable* 1

609 Parthia, Æ, Arsaces I or II (2), *one very fine, the other pierced;* Arsaces III (3), one with TAM(BRAX), two are Æ, *poor;* Arsaces IV (2), Æ, *rev.* Elephant; Arsaces VI (Mithradates I), 8, one, Æ, with long beard; Æ (7), *rev.* Horse, Head of a Horse, Victory, Pegasus, Bow and Quiver (this has been given to Arsaces V), &c., *chiefly fine* 15

610 Arsaces VI, Æ (8), as the last; Arsaces VII, Æ, *rev.* Elephant; Arsaces VIII, Æ, Arsaces IX (8), one Æ, *many fine* 18

611 Arsaces XI (2), Æ, with fullfaced bust, *rev.* Elephant; *rev.* Horse. Arsaces XII (4), Æ, *rev.* Pegasus, &c. Arsaces XIII (4), Æ, *rev.* Horse, Pegasus, varied, *desirable* 10

612 Arsaces XIV, Æ, *rev.* King seated to right; Æ (12), *rev.* Stag, Eagle, Crescent and Star, Club, Dove, and others. Arsaces XV, Æ (2), *obv.* Bust between crescent and stars; another, crescent, star and eaglet, with wreath; Æ (8), varied, *all very fair, though small* 23

613 Arsaces XIV, Æ, Bust, Crescent, and a Star; Æ (18), Gate of the City of Mithridatia, MIΘP., with towers, &c. varied, and others. Arsaces XV, Æ, *obv.* Eagle behind the Bust; Æ (12), radiated Head *obv.;* Turreted Head to right, monogram (TAM?) 32

614 Arsaces XV, Æ (14), varied, *sizes* 1, $1\frac{1}{2}$. Musa the Queen, TAT. *mon.* in front, *rev.* two Victories crowning King Phraates IV,, *rare and very fair drachm.* Arsaces XVIII, Æ, ONWNHC; Æ (6), Victory in square, &c. 22

615 Arsaces XIX, Æ (4). Arsaces XX, Æ (4). Arsaces XXI, Æ (13). Meherdates, Æ, Drachm; Æ (12), chiefly varied, *many are fine* 34

616 Arsaces XX, Æ (3), The Tetradrachm and two Drachms. Arsaces XXI, Æ (27), chiefly varied. Arsaces XXIII, Æ, Drachm; Æ (2) 33

617 Arsaces XXI, Æ (24); Arsaces XXIII, Æ (14); Arsaces XXIV, Æ (18); all more or less varied, *desirable* 56

618 Arsaces XXI, Tetradrachm, date ΞΤ (360), *fine and valuable* 1

619 Arsaces XXIII, Tetradrachm, date ΔΞΤ (364), *fine and valuable* 1

620 Arsaces XXIII, Æ, Drachm; Arsaces XXV, Æ (8); Arsaces XXVI, Æ (4); Arsaces XXVIII, Æ, Drachm, Æ (2); Arsaces XXIX, Æ, fullfaced Bust, *rev.* Eagle, *rare* 17

621 Arsaces XXV, *obv.* B behind the youthful Head, *rev.* date ΘΠΤ (389), *very rare tetradrachm* 1

*** From the late Dr. Ruppell's Cabinet.

622 Arsaces XXVIII, *obv.* fine bearded Bust and B., *rev.* the rare date ΔΞΥ (464), *an extra fine tetradrachm* 1

623 Arsaces XXX, Æ (15); Incerti, Æ (54), *fair* 69

624 Incerti, Æ, sizes varied, *some fine* 6

625 *Sassanidæe Kings.* Artaxerxes I, *potin*, 7, *rev.* Fire altar, &c., as in general; one, Æ, same type, *holed, but fine* 2

626 Sapor I, Æ (2), *one fine;* Sapor II (2), *smaller* 4

627 Narses, Æ; Hormisdas, *fine;* Sapor II, III; Khosru II, *well spread;* Æ (3), varied 8

628 Vaharanes II, Æ, *obv.* Busts of the King, Queen and Prince, *rev.* usual perpetual fire Altar, Magi, &c. *rare* 1

629 Vaharanes IV, Æ; Isdezerd I, *small;* Cavades, *holed* 3

630 Bactriana, chiefly bilingual legends; Agathokles, with Bacchante and leopard; Eukratidos, *rev.* Victory; Menander, *rev.* Club, all Æ, *square and fine* 3

631 Euthydemos, diademed Head, *rev.* the Hercules seated type, copied from the Syrian; varied Tetradrachms 2

632 Eukratidos, *size* 1; Menandrus, *rev.* Minerva-Promachos type; Apollodotos, humped Indian Ox, and sacred Elephant; Antimakos, Victory, *rev.* Horseman, all Æ *fine* 4

633 Eukratidos, Æ, as most of the following; Menander, Apollodotos, Antialkidos, Hermaeus, Spalyrius, Heliocles, Undopheres, Kodes, Æ, Azes, Æ; Abdagesos (*potin*, 6), *rare;* Indo-Bactrian, Scythic, and others, *an interesting assortment* 36

634 Africa. Ptolemaeus I (a certain attribution), beautiful Tetradrachms, with ΣΩΤΗΡΟΣ. ΠΑ. (varied, Panopolis); one ΠΑΡ. (*mon.*) of Parætonium, near the Eagle symbol of victory, *all gems* 3

635 Another with ΒΑΣΙΛΕΩΣ. and ΠΟ. ΛΡ. ΛΠ.; one ΛΓΝ. (*mon.*) and A.; one with P. and ⊥. (Rhinocoerura and Zephyrium), *excellent tetradrachms* 3

636 One of Tyre, TYP. *mon.* on club, and A. (year 30), and AB. *mon.* for Abyla, and MP.; Ptolemaeus II (2), LI. (10), ΠΑ. Paphos; one LKA. and ΠΑ., *all desirable* 3

637 Ptolemaeus I, Æ (10), some are with Queen Berenice; Alex. III, 2, *rev.* Eagle; Ptolemaeus VII, 2; Queen Cleopatra Selene; Ptolemaeus VIII and IX, 6; Ptolemaeus XI, *all fair* Æ 23

638 Queen Berenice, Æ, 4, *rev.* Club, minted at Cyrene, *very rare and in fair state* 1

639 Ptolemaeus IV or VI, LIΓ. (13), and ΠΑ.; one LKO. (*ut videtur*), and symbol of Hathor (Venus) in front of eagle 2

640 Ptolemaeus V, fine diademed youthful Bust with chlamys and wheat on the diadem, *rev.* NI. (Nicopolis), and H., *a rare, fine and very valuable tetradrachm* 1

*** Valued at £10. in Rollin's Catalogue, 1864.

641 Ptolemaeus XI (*vulgo* IV, VIII, or XII), Royal Bust crowned with ivy as Bacchus, *rev.* Eaglet, *a fine and rare didrachm* 1

642 Ptolemaeus XI, Æ, *of beautiful work and preservation size* 5. 1

643 Cleopatra, *obv.* Bust of the Alexandrian Queen, *rev.* Marcus Antonius, Æ, *a rare medallion with good portraits, &c.* 1

644 Cleopatra .and Marcus Antonius, Æ 7, *obv.* in field BACIA...ΘEA. NEW(TEPA)., *rev.* in field ANTW. YHA.Γ., *rare and fair* 1

645 Cleopatra, Antonii, 6, *poor;* Ptolemaei incerti, 15, *obv.* Head of Jupiter, *rev.* Eagle, *sizes* 1 *to and* 13, *some well preserved, all* Æ 21

646 Berenice as Isis, &c., and others uncertain, 6, Æ; *Alexandrian Roman Imperial,* Æ, Augustus, 7, *rev.* Temple of Mars, *rev.* Crescent, *rev.* L. AE. (35), *rev.* Prow, *rev.* Ostrich (*rare*), and others; Livia, *rev.* Cornucopia, &c., *rare* 14

*** This class of coins deserves much more study than it has yet received.

647 Tiberius, *rev.* Augustus, Æ 7; Tiberius, *rev.* Head of Zeus, Æ 3; and two Æ, varied; Claudius, *rev.* OMONOIA., Clemency seated, and LΓ. Æ 5; Æ (8), *rev.* Victory, Bull butting, six Ears of Wheat, &c. 13

648 Claudius, 4, Æ; Messalina, *potin, finer than usual;* Nero, *rev.* Augustus; Nero and Tiberius, varied; Nero, *rev.* PΩMA., the Genius seated, *all very fair* 10

649 Nero, &c. varied, chiefly *potin, interesting* 16

650 Octavia, with LΓ (3), *rev.* Nero, *v. Mt.* VI. 73, 245, *rare, very fair work and condition* 1

651 Poppaea, 2, with LI (10), *rev.* Nero; Agrippina junior, 3, LIB. and L Γ. (12-13); Galba, 5; Vespasianus, 2 12

652 Otho, 2, *rev.* Heads, *rare;* Vespasianus, Titus, &c., including some of Domitianus, one (*potin*), *rev.* Rome helmeted to left, and LH., *fine* 18

653 Domitianus, 5; Nerva, *rare;* Traianus; Hadrianus, *rev.* Pallas-Nicephora, *rev.* Temple and Isis; *rev.* Galley, *rev.* Biga of Tigers, &c., *some are potin* 20

654 Nerva, *obv.* fine Portrait, *rev.* LA., Eagle, *rare*; Hadrianus, *rev.* Canopus with Isis, LENΔ. EKATOY., *both fine* 2

655 Hadrianus, *potin,* 5; Æ, 11, varied, *rev.* Nile, *fine; rev.* Busts facing of Isis and Serapis on eagle's wings, &c., *doubtful* 16

656 Hadrianus, Æ, 14, varied; Sabina, *rev.* the wonderful Lighthouse of Alexandria, *rare, interesting, but poor;* Antinous, 2 varied, *scarce* 17

657 Hadrianus, Æ, 13; *smaller sizes;* Aelius, 2; Antoninus Pius, Æ, 10, all different 25

658 Hadrianus, Æ, *rev.* fine Busts of Canopus and Isis, supported by the eagle; Sabina, *potin, good portrait;* Aelius, *potin,* Female near the altar; Ant. Pius, 2, *potin, rev.* Serapis and Cerberus, Rome to right, and LK.; one Æ, *rev.* Horus on a Crescent supported by a crab, *rare, an interesting lot* 6

659 Antoninus Pius, Æ, varied, 28, *mixed sizes;* Faustina senior, *size* 1½; Aurelius, 2 31

660 Antoninus Pius, Æ, *size* 9, *rev.* bare Bust of Horus, turreted, palm, caduceus, &c.; Julia Paula, *rev.* Nile seated to left; Aquilia Servia, *rev.* LЄ., Rome-Victrix to left, *all fine and rare* 3

661 Aurelius, 2, *potin;* others, Æ, 6; Faustina junior, 4, *potin;* Æ, 4; Verus, *potin;* others, Æ, 5 22

662 Commodus, 2, *potin;* Æ, 9; Domna; Elagabalus, *potin;* Æ, 4, Maesa, *potin;* Severus Alexander, 2, *potin;* Æ, 14 32

663 Soaemias, Severus Alexander, both *rev.* LЄ., Bust of Pallas, *rare* 2

664 Severus Alexander, *rev.* Bust of Mamaea; Orbiana, *rev.* Rome-Victrix seated, *both are scarce* 2

665 Mamaea, 7, varied, as throughout this series; Maximinus, 6; Gordianus III, 7, *some seem unpublished* 20

666 Gordianus Africanus senior, *rev.* L. A., Female with rudder and cornucopia to left, *scarce* 1

667 Tranquillina, *rev.* L. Є., Eagle, *as Mt. S.* IX. 119, 547, *valuable, desirable in all respects* 1

668 Tranquillina, *rev.* L. S. Female with cornucopia and rudder left, *a rare and valuable specimen* 1

*** Lord Northwick's brought £7. 2s. 6d.

669 Philippus senior, 12; Philippus junior, 4; Otacilia; Trajanus Decius, 4; Trebonianus Gallus, 2; Volusianus, 2, all are varied, *chiefly fine* 25

670 Macrianus junior, R. L. A., Eagle to left, *Mt.* 3402, there seems none of his father, *fine, rare and valuable* 1

671 Trebonianus Gallus, Volusianus, Valerianus senior, Gallienus, Salonina, Saloninus (4), Otacilia (3), Claudius Gothicus, &c. 32

672 Vabahalatus, 4, L. Є., &c.; Tacitus, Aurelianus, Severina, Probus, Carus, Carinus, Diocletianus, Numerianus, &c., to and Gal. Maximianus, *some reverses of rarity and interest* 80

673 *Egyptian Nomes or Provinces.* Æ as usual, Arsinoites of Hadrian; *rev.* APCINOI. L. IA. Bust of Arstinoe Senior as Isis, *rather fine as are all the following small Nomes* 1

*** Forty-nine only known, *v.* Rouǵ, 1874.

674 Athribites, *rev.* AΘPIB. L. IA. Hathor to left, *scarce* 1

675 Busirites, *rev.* BOYCI. L. IA. Isis to right, *interesting as of a place most distinguished by its antiquity* 1

676 Gynaccopolites, *rev.* Ram to right, *exceedingly scarce* 1

677 Diospolis Magna, the Antient Thebes of the 100 Gates, &c. *rev.* ΔIOH . . . . . Sacred Ram to left, *rare* 1

678 Hermopolites, *rev.* ЄPMO L. IA. Bearded Bust of the Goddess Thoth as the Egyptian Mercury, ibis, &c. *varied* 2

679 Lycopolites, *rev.* ΛYKO. L. IA. togated Figure to left, *holed;* Phthemphytes, Ambites (?) *both rare, &c. rev.* with Figure to left, *poor, but valuable, fine specimens, and very scarce* 3

680 Oxyrinchites, *rev.* OΞYP. . . . . Pallas-Nicephora with bipennis to left; another, *rev.* OΞYP L. IA. the Amazonian Bipennis, *v. M^t* 541 109, *rare* 2

681 Pelusium, *rev.* ΠHΛOY. L. IA. Grenade, Bulbous plant or the Egyptian Sacred Sea-Onion, *scarce if relating to the local worship* 1

682 Pelusium, *rev.* Bust of Hathor the Egyptian Venus to right 1

683 Ponopolites, *rev.* the sacred bird Ibis to right; Prosopites, *rev.* ΠPOCΩ. L.IA. Herakles Harpocrates standing to left 2

684 Saites, *rev.* CAЄITHC. L. I A. Minerva with owl to left, *a desirable Nome of this Emperor* 1

685 Sebennytes, *rev.* Figure to left; Sethroites, *rev.* Figure to right, *both rare* 2

686 *Cyrenaica*, Æ, *obv.* fine bearded and horned Head of Ammon to right, four uncertain letters in front; *rev.* Silphium plant, seed, &c. as on Gems, of which the Cyrenians were famous engravers; a tetradachm of Attic standard (minted about 460 B.C.) *rare and valuable, although the art of their silver coins is never very fine* 1

687 Cyrene Æ, *obv.* a fine (square bearded) Head of Jupiter Ammon to right; *rev.* usual sacred plant the Laterpitium, with traces of letters (K. &c.) in field; has been attributo Barce, *also a valuable tetradrachm* 1

688 Another Æ, but *obv.* with different style of Head and beard, &c. to left; *rev.* usual σιλφιον plant, *a good tetradrachm* 1

689 Cyrene Æ, youthful Head of Ammon, or of the Lybian Bacchus to right; *rev.* Silphium (the *macé*) *good didrachms* 2

690 Cyrenian Æ, varied types and sizes, viz.: Sylphium, 3; Date-Palm, 3; Lyre, 4; Hathor's symbol, 4; Stag, 4; Ram, Horse and Wheel; Lolliagens, 2; Papia, &c. *many are of a high interest, chiefly of a fair style of art* 21

691 *Mauretania and Numidia* Æ, Hiempsāl II; *rev.* Horse in wreath. Juba I, 2, *obv.* head of a youth to left, with Thyrsus; *rev.* Horse at full gallop and OOΣIOXI (*ut videtur*); *rev.* Octostyle Edifice, *all rare and valuable* 3

692 Juba II, Æ, *rev.* Cornucopia, with fruit, grapes, sceptre, &c. two varieties; *rev.* two Cornucopias, &c. *rare and desirable* 3

693 Ptolemaeus, Æ, *rev.* Date-palm tree; *rev.* Capricorn; *rev.* Curule Seat, Sceptre, &c. *all rather fine and valuable;* Juba II and the Mauretanian Cleopatra, Æ, *rev.* Lotus flower, &c. *rare;* others, Æ, *rev.* Horse, 2; Lion; two varieties, &c. *fair* 9

694 Siege Piece, Æ, Swedish Daler, 1733, and F. R. S. crowned, *square size, 5 by 4½ inches* 1

695 Bronze "*Chemins de Fer*," Medallion, struck by Louis-Philippe in commemoration of the adoption and opening of Railways in France, 1842, *by Bovy, rare and valuable, size* 4¼ *in.* 1

696 Pasteboard Trays of various sizes, *German make, useful*, 26; 13 black round Plinths in wood, *of different sizes* 36

697 *Electrotype Medallions, or Shells:* Memmo (M. A.) Doge of Venice, Mary Magdalene, Grand Duchess of Tuscany, *fine, in a morocco case sizes* 3½ *in.* 2

698 The Roman As, date about 300 B.C. and originally of XII unciæ, *obv.* coarse Head of Janus Bifrons, *rev.* I Prow of a vessel, *size* 18, *fine, some known are cast in clay moulds, others struck, now common, but most highly interesting* 1

699 Another equally good; Semis Triens, Quadrans, Sextans, Uncia, and Semi-Uncia, *every general Student ought to possess specimens of these rude primitive pieces* 7

700 One other Aes Grave, *obv.* the Janiform Head; *rev.* Head of Mercury 1

701 Volscian Aes, *obv.* and *rev.* Head of Apollo; Semis, 3; *two are fair, and one rev.* a Prow *is fine* 4

702 Triens *obv.* and *rev.* Head of a Horse, *fine;* two others with Dolphin and Thunderbolt, *one is false* 3

703 Volscian Triens *obv.* and *rev.* Pegasus; another *rev.* Prow, Sextans Head of Mercury; *rev.* Prow, *all rather fine* 3

704 Triens and others, *poor* 6

705 Volaterra (Feletri) Wild Boar, &c. prow, *obv.* Dog, *rev.* Wheel of the Rutuli, tortoise, hand, cross-bones and pellets, *very scarce*, probably a quincunx of Luceria and others, *some are fine* 8

706 Semis, Wheel, *rev.* Caduceus, shell and dolphin, one with Caduceus, and two others 6

707 Todi or Tuder, 2, Barley, astragalus, &c. Luceria and others; Sextans with frogling, *rev.* Anchor (holed) some oval 14

708 Hadria, Dog, *rev.* Lyre, *fine, size* 9; Cock, Club, *rev.* Thunderbolt, Astragalus and pellets, *all fine* 4

709 Tuder, now Todi, Luceria, &c. quadrans, sextans, uncia, semi-uncia, and others, struck coins, *some are fine* 20

710 A very similar assortment, *a few are fine* 18

RARE AND VALUABLE GREEK ANTIQUITIES

FROM

CYPRUS, TANAGRA OF BOEOTIA, ATTICA, MAGNA GRÆCIA, &c.

FICTILE VASES, TAZZAS, GLAZED, PAINTED, TERRA COTTAS, AND ANCIENT GLASS WARE,

From Phoenicia, Cyprus, &c. chiefly dug up since 1865.

711 Phoenician Vases of a most early period, white terra cotta ornated with geometrical bands, stripes, &c. 2

712 Others 3

713 Tazzas or Cups with handles, same style 2

714 Oenochoe, red glazed with concentric black circlets 10 *inches high.* 1

715 Another, of red material, adorned with four black disques 11 *inches high.* 1

716 Lekythus, small, of Phoenician red ware, embellished with oval elongated shaped holes or ornaments of a very quaint style *about* 3½ *inches high.* 1

717 Kantharos from Greece, with black varnish 1

718 Lekythos, cylindrical shape, red varnish, from Magna Græcia 1

719 Vase formed as a Bull, with spout on its back, of a scarce and curious very early shape, *full* 3 *inches;* another, adorned with head of the bull, *rare and also of very antique form, full* 3 *inches* 2

720 Wild Boar (the Tuscan Aper), &c. curious terra cottas 4-5 *in.* 3

721 Terra Cotta Statuette of the mystic Cyprian Goddess of Paphos holding her dove, *in spirited style* 1

722 Figurine, half-length, of Ceres seated, with fruit in her lap, *fair and rare variety* *full* 3 *in.* 1

723 Greek terra cotta Dog; 2 Phœnician Vases of a remote antient style and rare shapes, *valuable* 3

CYPRIAN GLASS.

724 Ampullae, long necked, varied, *desirable* 2
725 Flacons, or Lacrymatories, small, splendidly enriched with iridescence, taken from a deep tomb in Cyprus 2
726 Flacon of deep azure hue, *a very unusual specimen* 1
727 Flacon, white, small, apple-shaped 1
728 Drinking Glass, ribbed, *of good Cyprian art* 1
729 Cylindrically shaped Drinking Glass 1
730 Tazza, ribbed with a magnificent iridescence of charming colours, *having been slightly damaged, has been repaired circular 4 in.* 1
731 Cup, or Tazza, white glass 1
732 Alabastron, or early opaque glass Flacon, heightened with blue and white hue, of a beautiful elegant form 1
733 Cypriot Amphorae, opaque friezed azure, yellow and green glass 2
734 Amphorae (cannelé, rayé), nearly as before 2
735 Alabaster small Vases, varied sizes, *fine* 3

TERRA COTTAS FROM TANAGRA.

*** Some of these exquisite Terra Cottas of one of the most antient and most powerful cities of Boeotia are from the Barre Collection, most ably described, by the *very* talented Ex-Conservateur du Louvre, M. W. Fraener "Antiquités Grecques," &c. with 30 *pl.* 4o. *Paris*, 1878.

736 Figurine of a good-looking Boeotian female, prettily ornamented, well draped, an exquisite work of its kind, with traces of colouring; it represents, perhaps, Corinna, the lyrical Muse and rival of Pindar *height* 6 *in.* 1
737 Another, beautiful head, features of Greek symmetry, much mastery and delicacy of design *height* 6 *in.* 1
738 One other, *a desirable piece, as the others, of fine style and preservation* 1
739 Another, *very interesting, happy in composition and treatment* 1
740 One other, *also beautiful* 1
741 Another, varied as the rest 1
742 One other, *likewise of interest* 1
743 Another, evidently also of a remote period 1

744 Youth seated on a rock, with hat, &c. 1
745 Comedian masked, standing; Silenus crouching, squatting, satiresque features, and brutes' ears *about* 3 *in. ea.* 2
746 Venus, *antique style* 1
747 One other, *different* 1

ASIA MINOR.

748 Small beautifully modelled heads of Statuettes in terra cotta of Venus, Priestesses, Boys, &c. all curious and varied; similar are found likewise sometimes in Attica *all about* 1½ *inch.* 4
749 Others, also of a fine pleasing Greek style 4
750 Others, of happy composition and treatment 4
751 Girl's Heads, &c. 4
752 Grotesques, &c. 4
753 Fragments, portions of small figurines in reddish terra cotta, *chiefly for the studious; of various sizes* 5

GREEK POTTERY.

754 Attic Lekythos or narrow Vase, sepulchral cinerary stēle, painted outlines on white surface 1
755 Magnificent Athenian Pixis, representing Bacchantes dancing in front of Cupids, *of excellent style and ware* 1
756 Pyxis of Magna Graecia, with a female seated in front of a female's head, *a beautiful piece of a good Athenian style* 7 *to* 8 *in. circular.* 1

BRONZES.

757 A perfect Grecian Helmet, *extra rare and highly valuable* 1

*** Found in Attica.

758 Small Statuette of Venus diademed and draped, *on a plinth or stand of yellow marble* *full* 3 *in. high.* 1
759 Axes, Hatchets, and Lance Heads found on the borders of the Rhine 8
760 Gilt Eagle and a gilt Head of Minerva, both found at Cologne *about* 2 *in. each.* 2
761 Statuettes of Hercules, all varied *about* 3 *in. each.* 4
762 Bronzes, small, varied, Fragments, &c. of remote times, *found on the banks of the Rhine* 6

763 Prehistoric (Celtic) polished cut Silicas, Flint-flakes, &c., *found, as the following lot, in the Island of Melos;* Axes (*obsidiennes*), *all interesting relics of that period* 30

764 Others, of varied lengths, in thickness, shape and tint, including a beautiful Silex, *all good specimens*

764* Antiquities, varied, *omitted in their proper places*

BOOKS.

765 Prokesch-Osten, Monnaies des Rois Parthes, 4*to. plates, Paris*, 1874-75—Supplement, by Alexis de Markoff, 1877 (2)

766 Saulcy, Ateliers Monétaires de France, 4*to. Paris*, 1877

767 Société Française de Numismatique et Archéologie, *plates, &c.* 5 odd vol. 8*vo. Paris*, 1869-75, *the first two are well bound and rare* (5)

*** A most excellent instructive publication by Fraener, Saulcy and other *literati* of note.

768 Dutch Placarts, Tariffs of Coins, 2 vol. *plates, Antwerp*, 1627, 1652, *scarce and interesting* (2)

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769 Enamel on fine gold, representing H.R.I. Highness the present Prince of Wales, by *Bailey* *size* $\frac{3}{4}$ *in.* 1

770 Head of a Fox, set as a pin in best gold (18 carat), by *Essex* 1

771 Elizabeth, Silver Medallion, *obv.* IN. TOTO. NON. ALTER. CIRCVLVS. ORBE., full-faced Bust, crowned and richly ornated, of the Great Queen, holding globe and sceptre, *rev.* SEVAS. TRANQVILLA. PER. VNDAS., Ship, &c. *v. Perry*, 1762, *and Snelling*, 1776, *a fine and highly valuable chasing of early period, in fine silver oval, size* 17 *by* 16, *Mt.* 1

772 Bronze Horse, on marble plinth, *fine cinque cento work, of much value* *size* 7 *in. high.* 1

773 German narrow Jug, of last century, with handle and metal cover, of fine light yellow Lorraine ware, representing Saint Helena three times in relief *height* 7 *in.*, $2\frac{1}{2}$ *circumference.* 1

774 *Roman First Æ.* Aurelius, *rev.* Victory holding a palm and resting her buckler, inscribed VIC. PAR., against a tree, *beautifully patinated and preserved* 1

775 Faustina jun., *rev.* Peacock to left, *very fine green aerugo, a desirable piece* 1

776 Verus, *rev.* Emperor as Romulus or Mars to right, *fine in all respects* 1

777 Commodus, *obv.* with BRIT., *rev.* Crispina as Goddess of Health, seated to left, *a clean fine medal* 1

778 Julia Domna, *obv.* this reads DOMNA., a Syriac word, and not an abbreviation of "Domina," *rev.* IVNO. REGINA., Empress as Juno, peacock, &c., *of good fabric, desirable* 1

779 Julia Domna, *obv.* Bust, *rev.* IVNONEM., Empress, as before, *also a fine coin, and of an earlier mintage than those reading* DOMNA. 1

780 Caracalla, *rev.* P. M. TR. P. XVII. &c., Emperor galeated, victoriola, captive, &c., *in excellent condition and patinated* 1

781 Severus Alexander, *obv.* fine laureate bare Bust, *rev.* LIBERALITAS. AVGVSTI. IIII., *of much beauty and value* 1

*** His *fourth* "largesse" seems rare.

782 Severus Alexander, *rev.* MARS. VLTOR. type, *with green patina, desirable* 1

783 Æ, Roman, of various sizes, mediæval and modern, varied 136

784 *N*, Maria Louisa of Parma, Forty-franc Piece, 1815, *very fine* 1

785 George III, 2, Half and Quarter Guineas; Dutch Ducat, 1818; Spanish Double-lentil, 1785; Nap. III, Five-franc Piece; Turkish, 2, small sizes 7

786 Æ, Dollars, 5; Half Dollars, &c., 3, all varied 8

787 Two and One-franc Pieces, one of Lucca, 1749, *rare*, another of Tuscany; others, varied 13

788 Shillings, 12; Sixpences, 7; Maundys varied, 15 34

789 Silver varied, including a few of base metal, *some fine*; also a Gun Flint from the last fire at the Tower of London, *curious* 60

790 Consular and Imperial Denarii 22

791 A small mahogany Coin Cabinet of 9 drawers *height* 7½ *in. by* 7 *deep, and* 11 *in. wide.* 1

FIFTH DAY'S SALE.

LOT

792 *N*, Noble of Edward IV, ∈ on flag, Rose of York on the Ship; James I, Half Sovereign, *both fair* 2

793 *N*, Three-Quarter Nobles; Arabic Lentil; Fractions of the Japanese Cobangs, 3, various sizes 7

794 *N*, Tiberius, *rev.* Livia seated; Honorius, minted at Ravenna, *good aurei* 2

795 Reliquary, *obv.* Saint Joseph, *rev.* Saint Michael, *in oval silver gilt box, with glass fronts and loop, of fine work and rare* 2 *in. long.* 1

796 *R*, Dollars, varied; Half Crowns, &c. *about* 4 *oz.* 14

797 *R*, Shillings, &c. *about* 4 *oz.* 36

798 *R*, Wren, *rev.* Saint Paul's, *a fine medallion by Wilson size* 2 *in.* 1

799 *R*, War Medal, "India, 1857-1858;" recipient E. ALDER. *fair* 1

800 *R*, Consular, Imperial Denarii, Early English Maundys, Colonial, &c. *some fine* 138

801 Æ of various periods, and countries, *some false about* 254

802 Mahogany Case with secret compartment, and ten small good trays, *curious*

ENGLISH COINS IN GOLD.

Remarkable as being all fine or well preserved.

803 Edward IV, Rial or Rose Noble, usual type, *obv.* ∈ on flag, and with white rose, his cognizance, on the ship, *rev.* IHC. AYTEM, &c. (in reference to the battle of Barnet and *not* to the naval engagement of Edw. III at Sluys); the radiant Sun of York with rose in centre, *cf. Rud, pl.* 3, *remarkable for its fine condition as are the three following* 1

804 One other 1

805 Another, *nearly as good* 1

806 One other, as the last 1

807 Henry VIII, Crowns with W. S. in monogram, the initials of the Master of the Mint at Bristol, slightly different, *well preserved* 2

808 Half-Sovereign of his 36th year, *obv.* King on throne; rose at his feet instead of portcullis; *rev.* the Royal Arms with lion and dragon as supporters; tablet, &c. *v. Rud. pl. VI, rather fine as are most of the* 31 *following: the m. m. chiefly varied and the portrait likewise; all worthy of serious attention, so large a number having never been seen together* 1

809 Another 1

810 One other 1

811 Another 1

812 One other 1

813 Another 1

814 One other 1

815 Another 1

816 One other 1

817 Another 1

818 One other 1

819 Another 1

820 One other 1

821 Another 1

822 One other 1

823 Another 1

824 One other 1

825 Another 1

826 One other 1

827 Another 1

828 One other 1

829 Another 1

830 One other 1

831 Another 1

832 One other 1

833 Another 1

834 One other 1

835 Another 1

836 One other 1

837 Another 1

838 One other 1

839 Another 1

840 Edward VI, Half-Sovereign, *obv.* half-length profile portrait to right of the young Monarch crowned and in armour, with sword and orb, *rev.* IHS. AVTЄ, &c.; arms crowned between E. R. *m. m.* Y. *fine, scarce and valuable* 1

841 Rare Half Sovereign, type as all the former described of his father, with *m. m.* E. on *rev.*, *fine, very scarce and highly valuable* 1

842 Half Sovereign, *obv.* crowned Bust, *rev.* SCVTVM. &c., oval Shield between E. R., *fine, as are the* 6 *following* 1

843 One other 1

844 Another 1

845 One other 1

846 Another 1

847 One other 1

848 Another 1

849 Half Sovereign, *obv.* SCVTVM. &c., bare-headed Bust in armour, *rev.* EDWARD. VI. &c., oval Shield, between E. and R., *fine, as are the* 8 *that follow* 1

850 Another 1

851 One other 1

852 Another 1

853 One other 1

854 Another 1

855 One other 1

856 Another 1

857 One other 1

858 Elizabeth, Half Sovereign, *obv.* fine crowned Bust of the Great Queen, *rev.* SCVTVM. &c., Arms, E. R. &c., *very desirable, as the* 7 *following* 1

859 Another 1

860 One other 1

861 Another 1

862 One other 1

863 Another 1

864 One other 1

865 Another 1

866 Ferdinand V, King of Aragon, surnamed "the Catholic," and the "gentle" Queen Isabella of Castille, the founders of the greatness of Spain (1474-1504), *obv.* their Busts facing, *rev.* Arms; Gold Crowns, varied, *fine* 3

867 Two others, likewise of different mints, *also fine* 2

868 *N.* James VI of Scotland's *extra rare* Twenty Pound Piece, *obv.* Bust to right, crowned, in armour, with drawn sword and olive branch, in *exergum* IN. VTRVNQVE. (*sic*) PARATVS. 1575, *rev.* PARCERE. &c., Arms of Scotland, crowned, *very fine and highly valuable, v. Wingate, pl.* 34 *wt. about* 472 *grs. size* 12½. 1

*** A similar coin, but dated 1576, sold for £35 10s. (Wingate's sale, Nov. 1875) at this house: it seems extremely probable that this very rare piece is a pattern: only 7 or 8 pieces are known—J. C.

JAPANESE COINS.

Of excellent gold and silver, extracted from the mines of Japan, which abound likewise with copper, iron, &c., *cf.* Kœmpfer, Thunberg, Siebold, Hager, Chaudoir, and, preferably the most modern writers, especially the voluminous (26 volumes) "History of the Japanese Coinage in all Times," published by the Government of Japan (*v.* lot 888); also the article "Japan," in the last edition of "Encyclopædia Britannica," and LENORMANT (F.) "La Monnaie dans l'Antiquité," 1878.

869 OBANG of 18 carat gold, *extra rare size*, 6 *in. long and* 3¾ *in. broad*, with indented impressed countermarks of varied sizes (leaves, &c.) on both sides, its *obv.* has likewise its value written on it in black Japanese or Chinees ink, *fine, and of very high interest and value, as are all these scarce and most ancient oval gold pieces* *wt.* 5 *oz.* 6 *dwt.* 1

*** No specimen of this large size has ever been sold by public auction; unknown to most numismatists and bullion dealers, *v. Smart, &c.*

870 Obang of smaller Medallion *size, viz.* 5¼ *in. in length and* 3¼ *broad*, also countermarked, written, &c. very similar to the former, *most ancient, extra fine, and of high merit and interest* *wt.* 3 *oz.* 12 *dwt.* 6 *grs.* 1

871 Antique oval gold Cobang, with Japanese indented inscriptions and floral countermarks, *of great merit in all respects, as the* 5 *following and the Quarter Cobang* *size* 3 *by* 1½ *in., wt.* 11 *dwt.* 10 *grs.* 1

872 One other, slightly different, *fine, as throughout the series* 1

873 Cobang, nearly as before, *of paler gold, a trifle smaller and lighter* 1

874 Another, very similar, *somewhat lighter and smaller than the last* 1

875 Cobang, as before, *very fine* 1

876 One other, as the last, *also fine* 1

877 Quarter oval Cobang, *likewise rare and desirable size* 10 *of Mionnet* (*or* $1\frac{1}{2}$ *by* $\frac{3}{4}$ *in.*), *wt.* 52 *grs.* 1

878 Japanese, very early, of long *square* form, with Inscription, flower, &c. *slightly varied, fine* *size* 3 *or* $\frac{2}{3}$ *in.* 2

879 Others, a little different, *likewise fine, as throughout* 2

880 Others, *both desirable* *sizes* 1 *and* $\frac{2}{3}$ *in.* 2

881 Varied, *very good* *sizes* 1 *and* $\frac{2}{3}$ *in.* 2

882 Others, *desirable* *size* $\frac{2}{3}$ *in.* 2

883 Two others, varied *sizes* 1 *and* $\frac{1}{2}$ *in.* 2

884 One, *obv.* Japanese Legend, *rev.* Flowers, *rare and fine, as before;* Another, square *sizes* $1\frac{1}{2}$ *and* 2 *by* 1. 2

885 Modern Japanese Gold Yens, viz.: the 20, 10, 5, $2\frac{1}{2}$, and the 1 Yen Piece, *these are all round coins, and form a very fine set, impressed with the Celestial Dragon, flags, &c.* (*intrinsic value about* £8 *sterling*) 5

886 Modern Japanese Silver (round) Coins, viz.: the "One Yen," "$\frac{1}{2}$ or $\frac{2}{3}$ Yen," the "20 Sen," "10 Sen," and the "5 Sen" Pieces, *forming a fine desirable set, and like the gold not easily obtainable* 5

887 Japanese small plain Box with three trays, *damaged*, with fine coloured elastic and gold, or gilt clasp, *interesting* 1

888 A History of Japanese Coinage in all Times, published by the Japanese Government, in the Japanese Language, *with cuts of the coins* 8*vo.* 26 *vol.*

889 Æ, Hull Halfpenny, 1791, *fine;* Tokens, Jettons, &c. varied, *some are gilt, with a dark morocco square box* 54

890 Æ, Crowns and Foreign Dollars, varied 10

891 Others 8

892 Half Crowns 7, Shillings, &c. 23, all different 30

893 Sixpences, and others, *some fine* *about* 8 *ozs.*

894 *N*, James I, Sovereign, *m. m.* rose 1

895 Charles I, Unit XX, small Head, *m. m.* castle 1

896 Commonwealth, XX Shilling Piece, 1654 1

897 George III, Spade Guineas, 1790, 1792 2
898 Spain. Philip IV, Half Doubloon 1
899 Dutch Florin of 1803. Spain, &c. Lentils, 4. Turkish Gold Crowns, &c. 6 11
900 Anne, Æ. Farthing, 1714, *rev.* Britannia, *fine* 1
901 Æ, varied, of many Countries and periods 113
902 *A*, Elizabeth, Angel, *m. m.* bell, *fine* 1
903 Sovereign, with the Queen seated, full-face, *m. m.* shell 1
904 Quarter Sovereign, *m. m.* 2, *desirable* 1
905 James I, Sovereign, *rev.* FACIAM., &c., *m. m.* thistle 1
906 Another, *m. m.* crown, *deirable, as are the following three* 1
907 Similar, *m. m.* cross 1
908 Another, *m. m.* shell 1
909 Another, similar, *m. m.* key 1
910 Unit with numerals XX, *one bent* 2
911 Double Crowns, with HENRICVS. ROSAS., &c. 2
912 Double Crowns, varied 2
913 Crowns, varied 3
914 Charles I, Unit, XX, *m. m.* lys 1
915 Another, *bent* 1
916 Unit, but with a smaller head, *m. m.* castle; Crown, with V, *m. m.* (P) on both sides, *rare and fair* 1
917 Louis d'Or, 1668, sun above bust; German and Spanish Double Ducats (2) 3
918 *R*, *Crowns.* Oliver Cromwell, 1658, *no flaw, very fine* 1
919 James I (2); Charles I, *all fair* 3
920 Half Crown, Oliver Cromwell, 1658, *fine* 1
921 Charles I; William and Mary (2); George III (three, Sh. B. T.); three Medals; and a Crown of Edward VI, *poor* 8
922 Shillings, varied. William III (4), Anne (4), George II, &c., *some fine* 15
923 Sixpences, varied, *many fine* 36
924 Groats, various (18), *chiefly fine*; others (*about* 6 *ozs.*) (70), *poor* 88
925 *Crowns.* Charles II, James II, William III, *well preserved* 3
926 George II, with LIMA.; George III, Bank of England Dollar, *both are fine* 2

927 *Half Crowns.* Charles II, James II, William and Mary, William III, George II (3), George III, Three-shillings, 1814, *fine* 8

928 Charles II, James II, Anne, George I (5), George II (5), George III (2), *fine* 13

929 Anne, George II (2). *Shillings:* William III (3), Anne (2), *very fine;* George I (6) 14

930 George II (3), George III (2), Sixpences (11), other Coins, varied (15), *some fine* 31

931 Indian Casket of wood, oval shape, beautifully inlaid, gilt, &c. with lock and handle (*no key*), *an interesting rarity of much value* 1

932 *Gold.* Edward III, IV, Half Noble; Henry VIII, Crown; William and Mary, Guinea, 1689 3

933 Charles II, Guinea, *pierced and poor;* George III, Guinea, 1769, *very fine* 2

934 John V or VI of Portugal, 1732; George III, Quarter Guinea, *fine* 2

935 *Silver.* James I, Half Crown; Charles I, York Half Crown, *m. m.* lion. Spain, Charles IIII, Dollar, countermarked with head of George III, 1792 3

936 Shillings, varied (10); Sixpences (9), *some well preserved* 19

937 Silver and mixed metal, various (*about* 3 *ozs.*) 38

938 Copper, varied, modern, &c., *a large lot* *about* 154

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13 end

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